









HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

# 'ROOM SERVICE, SOME MICE PLEASE' It's Cool Anyhow

## Couple To Invent Indian Alphabet

Colorado Springs. A YOUNG American couple has a steady job for the next 15 years—inventing an alphabet and translating the New Testament into it.

The couple, Mr and Mrs Ronald Manus, will do the work among Indians in the remote Amazon Basin of Peru for Wycliffe Translation, Inc. a non-sectarian group which works with Christian missionaries.

### A surprise

Manus said that the founders of the group, W. Cameron Townsend and L. L. Loggins, "discovered the natives and Indians received Christianity more readily and made better Christians if they had the Bible and its teachings presented to them in their own language. But many of them have languages that are spoken and not written, so Wycliffe translators develop the alphabet, print primers, teach the Indians to read and write and teach them Christianity all at the same time.

The Manus also will work with the Indians as medicals and do anthropology research in the 15 years it takes them to develop an alphabet for the unwritten language and then translate the New Testament. Their two children, Rebecca, 22 months, and George, six months, will accompany them.—UPI.

## It Was A Bad Day For Bank Bandits

San Francisco. TWO would-be bandits did everything wrong in an attempt to rob a loan office here.

Armed with toy pistols, the pair ordered loan appraiser Ben Elliott to lie on the floor—next to a holdup alarm. Elliott sounded the alarm.

As they fled in a stolen car, they crashed into three cars, and came to a halt when they struck a fourth while headed the wrong way on a one-way street.

The men, William O'Malley, 34, and Alfred Prouse, 34, tried to run in opposite directions but were collared by four policemen.—UPI.



**TO-DAY**  
AT 2.30, 5.15, 7.20 & 9.30 P.M.  
Winner of 2 Awards in the 6th Asian Film Festival.



To-morrow 5 Shows  
EXTRA PERFORMANCE  
At 12.15 p.m.

**Hollywood.**  
THE most exclusive hotel in Hollywood is occupied entirely by cats—the feline, not the musical, variety.

It is called Blackford's Hotel for Cats, and its purpose is to make sure that the pets of movie stars and other well-to-do persons will live in the surroundings expected of their social position when their masters are out of town.

"The owners of our clients," said James W. Blackford, 55, founder of the establishment, "include Elizabeth Taylor, Kim Novak, Mona Freeman, George Murphy, Jeff Hunter, Ira Gerstein, Robert Culp and Meredith Willson.

### Hot Tin Roof

"We lost Miss Taylor temporarily when she married Mike Todd. He made her get rid of her cats, and she cried about it. We are thinking of erecting a hot tin roof in her honour."

Blackford, a slender, blond-haired man who was born in Brownsville, Pa., said it was more difficult to get a reservation at his hotel than at any other in the world.

"We are very snobbish," he said. "We will turn down people if we don't like their looks. Our reservations are now booked seven months ahead, and we don't guarantee them."

"People have delayed their vacations for months until we have an opening because of the way we cater to their felines."

### Services

Among the services offered, said Blackford, were:

- ★ Single rooms, five feet wide by six feet deep by eight feet high, for \$1.50 a day. Or doubles, triples and quadruples for cats who get lonely.
- ★ Fresh linens—sheets, pillow cases and carpets—every day.
- ★ Landscaped grounds and gardens for sunbathing.
- ★ Plush reception halls for callers.
- ★ Special dietetic foods for cats who want to be streamlined.

"You must remember," said Blackford, "that these animals were born to the purple and have delicate tastes. We have cantaloupe mixed with Spanish peanuts. Another will eat only scrambled eggs. And another likes shrimp cocktail with pitted ripe olives."

"One cat arrived with his own deep-freezer, 600 pounds of bull meat and an electric blanket."

Dining at Blackford's is on the European plan—that is, Tabby's daily tab includes food

—and is always accompanied by radio music.

"We play FM only," said Blackford. "And, of course, we have air conditioning."

Blackford, who is assisted by his wife Edith, said that owners generally write to their cats several times a week.

"We read the letters to their pets," he said, "and leave the stationery in the rooms so the cats don't forget their owners' odour. Cats go by odour."

Blackford said there were also several strict house rules:

- ★ "Kittens are restricted to playgrounds with catnip borders."
- ★ "No female cats may enter the rooms of male cats unattended."—UPI.

## Indonesians Prove Love By Stealing

Lombok, Indonesia. It's the marrying season on this East Indonesian island and the time of year when a young man's fancy turns to thoughts of love—and stealing.

In neighbouring Bali, prospective bridegrooms steal only their brides.

But here, a young man with marital aims must become a full-fledged thief before he can get a wife who will respect him.

Lombok police say this age-old custom causes them plenty of trouble, even though it's not as bad as it used to be.

### A Rooster

Years ago, a suitor had to steal a water buffalo to convince the girl—and her parents—of his affection and manliness. But today, he can get by with stealing a rooster.

However, many youths want to outdo their fathers. So, if a fellow's father stole a water buffalo to get his mate, the son feels he must at least get a water buffalo, with a rooster for good measure.

A youth who does not have enough courage to steal something winds up unmarried because the girls take this stealing seriously.

Any self-respecting girl wants to see real proof of the love her suitor professes.—UPI.



**Her Measurements Were 84-84-79!**

A WOMAN whose measurements once were 84-84-79 told how she lost 401 pounds in 14 months.

Mrs Celeste Geyer, 55, said it was her desire to be a good wife that put on much of the excess weight in the first place.

"I weighed 289 pounds when I married Frank at the age of 23," she said. "I wanted to be a good wife so I cooked a lot. But then I'd bake a pie. Frank would eat only one piece and I'd find myself eating the rest. In one year I gained 100 pounds."

Later her husband was laid off from his Detroit auto job and Mrs Geyer became "Dolly Dimples," a circus fat lady. Her top was 555 pounds. Then she had a heart attack

and her doctor told her to diet or die. "I began cooking again," she said, "but this time my pies were high in vitamins and low in calories."

She said that from seven-foot circumference she has reached the point where she can wear size 10 and 12 dresses. She is five feet tall and weighs 120.—UPI.

### Together Again

Rochester, N.Y. Minutes after Joseph Pindell, 38, drove away from St. Mary's hospital where he visited his wife, Benedetta, he was in an automobile accident. He returned to the hospital as a patient.—UPI.

## Beggar's 'Prof' Forgets Rules; Scholars Lose

Rome. A BEGGAR'S training school, which taught young men the tricks of the trade, is out of business because the professor violated one of the rules.

Pasquale Pugliese, a 40-year-old Neapolitan labourer, founded the school, recruited the pupils and taught them such techniques as:

- ★ Choose a crowded place.
- ★ Look people in the face when begging.
- ★ Make it evident you are unable to work.
- ★ Wear clean but patched and frayed clothing; keep hands and fingernails clean, but not too clean.

Pugliese, born practically blind, kept wheel chairs, makeup kits and crutches in stock and taught students how to imitate a one-armed beggar or roll the eyes back to appear blind.

For his lessons, Pugliese charged each pupil 20 per cent of a day's collection. He might still be in business if he obeyed the rule of secrecy.

### Exposed

When a pupil refused to pay the 20 per cent, Pugliese threatened to expose him to the police. The pupil, 21-year-old Domenico Musone, beat up Pugliese.

While in a hospital, with cuts and bruises, Pugliese denounced his pupil and one word led to another. Soon, the police were alerted and the school was closed. The police seized more than \$1,800 which Pugliese had collected.

The alumni now are on a police list. If they are caught begging anywhere, they go to another institution—a legitimate one known as prison.

## Weathered In

Buffalo, N.Y. Dr. James Ford was to address the Western New York weather society concerning weather sensing systems, but the meeting was postponed at the last minute... because of the weather, of course.—UPI.

## Undampened Spirits

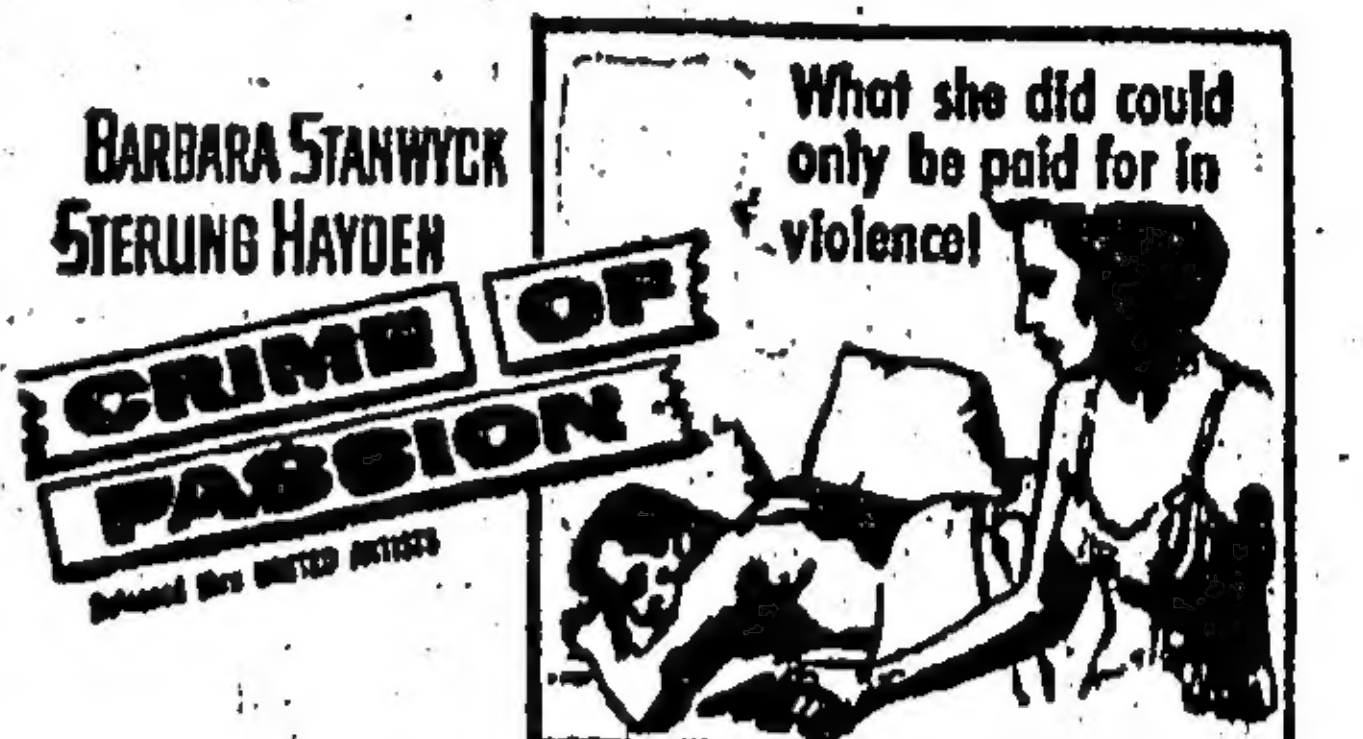
South Vandalla N.Y. Norman Romaine, 68, and Charles Bennett, 70, were finally persuaded to abandon their home here after spending the preceding night watching television while seven inches of flood water covered the living room floor.—UPI.

STAR METROPOLE

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.



★ NEXT CHANGE ★



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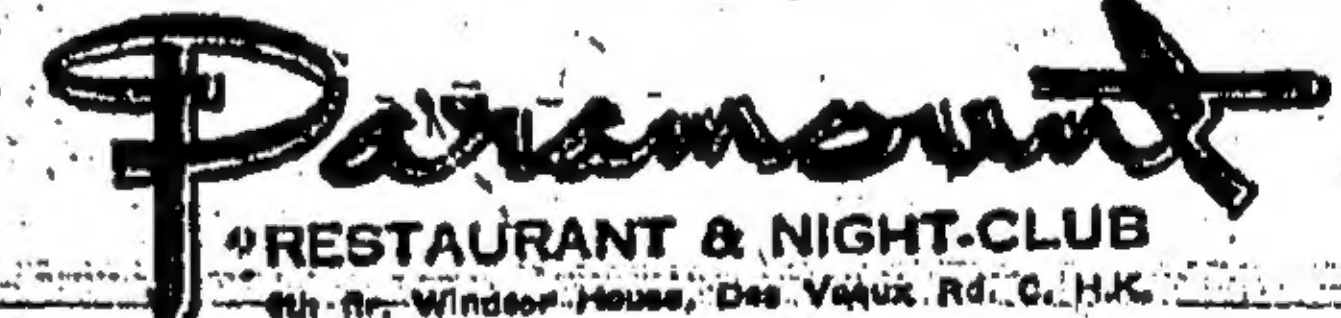
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At the Hammond Organ

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2nd Show: 12.15 a.m.

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# HOMESIDE PICTORIAL



**DURING** the recent heatwave in Britain the national preoccupation was keeping cool. Four of the youngest inhabitants found their own solution—a water-filled rubber dinghy in the back garden. They are the 17-month-old Bennett quads of Stepney, London.



**MEN** line the quayside to see the Queen during a recent visit to the Port Of London with the Duke of Edinburgh, seen second from right in the group behind the Queen.

★ ★ ★

**RIGHT:** Princess Margaret on her way to the Pied Piper Ball held at the Hyde Park Hotel recently. The ball was in aid of the National Society for the Prevention of Cruelty to Children, of which the Princess is President.



★ ★ ★

**BELOW:** Out-patients engaged in occupational therapy at one of the two hospitals in the Worthing Scheme by which mental cases are helped by the knowledge that at the end of the session they can go home.



**PRINCESS** Margaret's Own is the informal title of the newly-formed Royal Highland Fusiliers (at whose formation there was a bitter squabble over whether they should wear kilts or tartan trousers). Recently the Princess paid her first visit to the new regiment. For some reason, shy Myra Wilson, 11, who had just presented a bouquet to the Princess, claps her hand to her mouth as Princess Margaret leaves.



**GENERAL** Norstad, NATO Supreme Commander, arrives with his wife at the anniversary dinner of NATO in London's Guildhall recently. The top brass of all 15 NATO nations were represented including controversial German General Spödl.



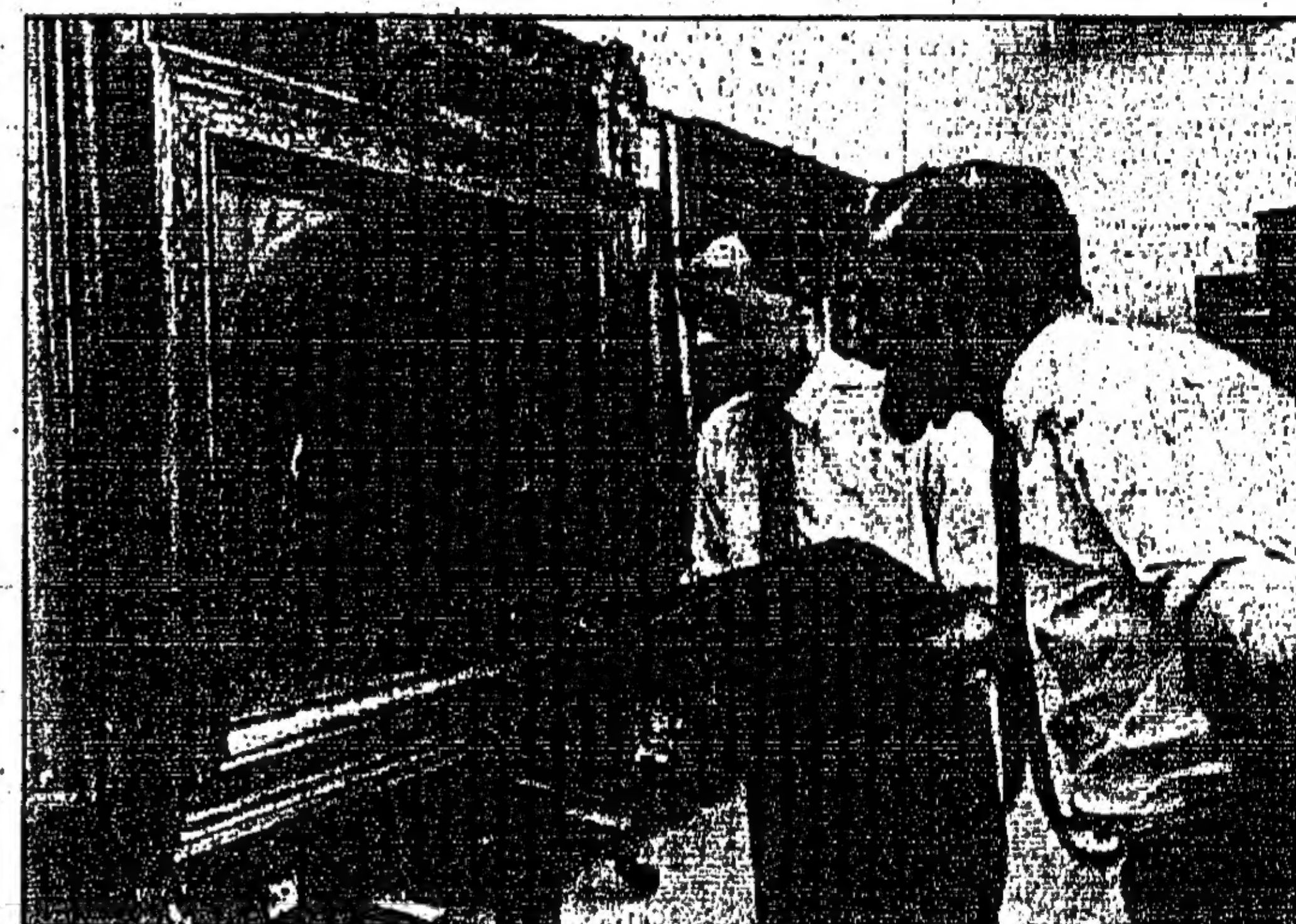
**SIR** Winston Churchill and the Prime Minister, Mr. Harold Macmillan, after a luncheon at No. 10 Downing Street, recently. Sir Winston had just returned from America.



**ABOVE:** It could be the Riviera but the background is a giveway. It is London, Holland Park Road to be specific, and Brian Reace, Lizbeth Webb, David Hughes, and Ginger Rogers take a stroll in between rehearsals for BBC TV's musical "Carissima".

★ ★ ★

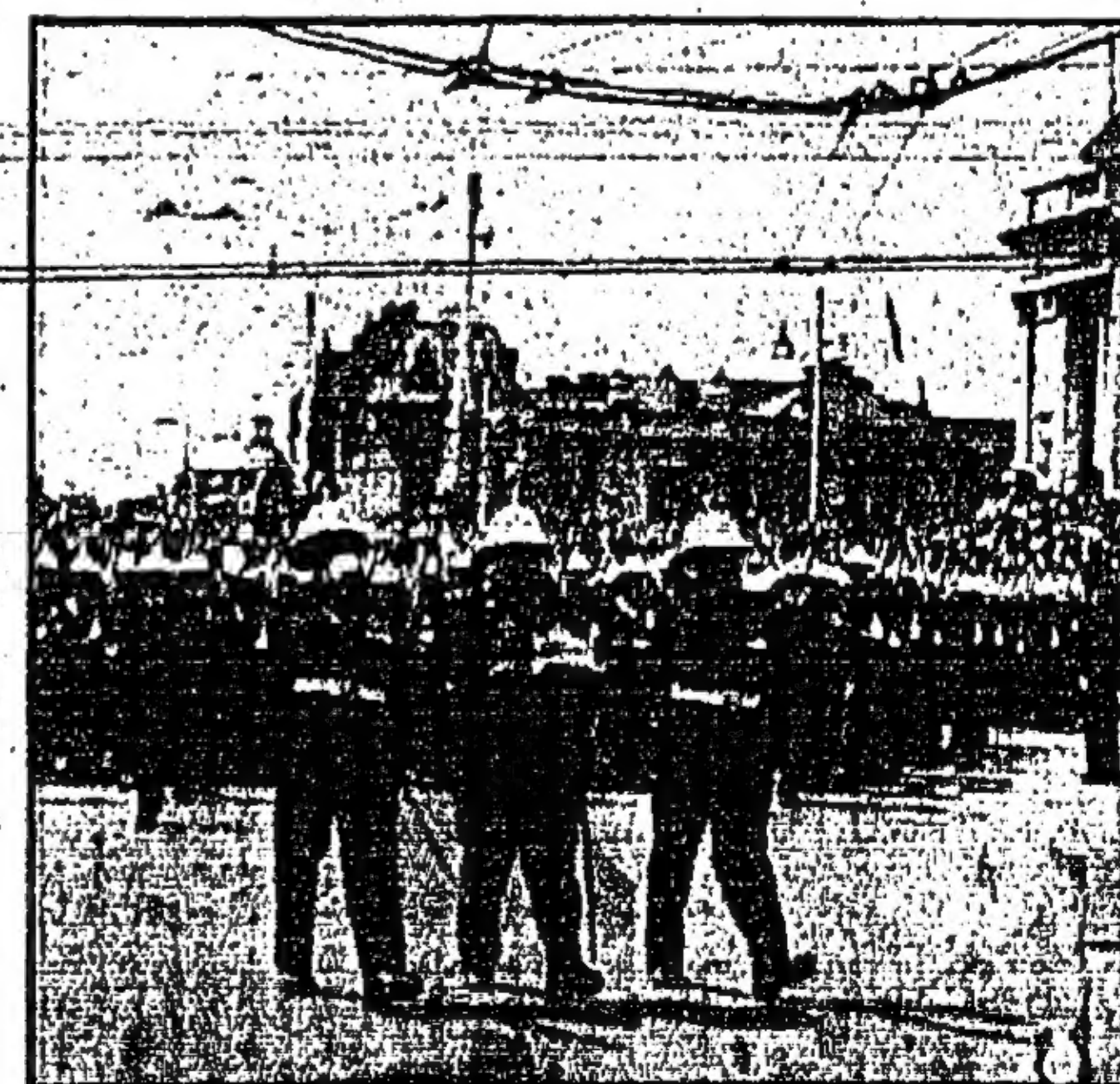
**LEFT:** Lionel Fothergill, a medical physicist, has invented an electric stethoscope which is able to check the condition of an unborn baby and heart ailments of adults. Picture shows Fothergill testing the stethoscope on a member of his staff.



**THE** Uccello painting of "St George and the Dragon" was recently restored and put on public view at the National Gallery. Bearded Arthur Lucas and his assistant Norman Brömmelle, responsible for restoring the work make a last minute inspection.

★ ★ ★

**LEFT:** Led by a casket-bearer carrying the scroll conferring the freedom of the city upon them, the representative battalion of the Royal Corp of Marines march through Portsmouth with bayonets fixed and colours flying.



★ ★ ★

## FERD'NAND

By Milk





# Gamble with my £5000 SAID THE TYCOON

THREE years ago I was sitting up in bed in the Adelphi Hotel, Liverpool, reading the Gideon Bible. I was doing this with feelings of pleasurable guilt. I should have been doing one of two other things: (a) reading over my notes on a certain tycoon; (b) carousing with this same tycoon and a small pack of his executives on the floor below.

I had to write a magazine profile of the tycoon, I had already spent two entire days in his company. I had walked through shops, warehouses and factories with him. I had shared luncheon and dinner with him. I had carefully noted his every move. I thought I knew him now.

This shared whirlwind tour had been decided upon because he was departing on the Thursday on a world trip.

## Shrewd, affable

I had found him in no material way different from expectation. The Press cuttings described him as shrewd, close-grained, simple, relaxed, affable. And so he was—all these things at once. After two days I felt I had received a threshold dose.

At eleven I put the Bible down and switched off the light. Immediately the room telephone buzzed.

"Davidson?" It was the tycoon. "I wondered if you'd care to drop into my room for a nightcap."

His voice was somewhat slurred, I thought, with interest, that he might be drunk. I said yes, indeed, and put on a dressing gown and went down.

The tycoon opened the door to me. He was not drunk. He had taken his teeth out. He said: "I shall be away by six, so we won't meet again." He poured me out a glass of brandy. "Got everything you wanted?"

"Yes, thank you." "Fine. Fine," he said, and poured himself a glass and sat down. He looked older, ready for rest, but still shrewd, simple, affable, etc.

"You know," he said, "I rarely get a chance for one of you chaps. It's a pity because I always read

what you write about me. I you afford to speculate? £500?"

"Perhaps." "Well, I'll give you a damn good tip. You go and buy my shares tomorrow. Get them at 14s. 6d., sell them next Tuesday, and you'll make yourself a bit of money."

"What's it to be this time—the same old work-horse, slog-ging, rugged, even-tempered?" "Aren't you?" I asked him, smiling.

"Maybe." He smiled. In no way embarrassed at exposing his naked gums. "And what about my so-called caution? Always ready to bet on a certainty, but only on a certainty."

He saw me blink and sighed a little. "You know," he said, "I've never understood what was meant by that. What is certainty? I've always had to exercise my judgment, but have never been afraid to back it to the hilt. Everybody who writes what a cautious fellow I am imagines himself to be less cautious. I suppose you do yourself?"

## How much?

I demurred at this, but he persisted; and presently, I was admitting that, yes, since he specifically asked, I did consider myself less cautious than he.

"More likely to take a chance?"

"Yes."

"A gamble, say?"

"I should have thought so," I was beginning to feel a little foolish and defiant.

"Aye, well, perhaps you're right." He ran a finger round his gums. "Have you got any of my shares?"

I said I hadn't.

He smiled at me suddenly. "I'm going to indulge a little private whim. How much can

## DID IT HAPPEN?

by LIONEL DAVIDSON

Director of a London publishing firm, magazine writer and editor.



I went to London somewhat

blearry of eye the next morning, and telephoned my stockbroker. He was a sound chap. I had known for years. He was not enthusiastic about the shares.

"What's the most they could drop?"

"Hard to say. There has been a fluctuation of 1s. 6d. in the past 10 days."

I did a quick sum. Five thousand quids' worth. If the shares fell as little as sixpence... If they dropped a shilling... I was sweating slightly. "Could you buy me just a hundred pounds' worth for the time being?" I said.

## Distraction

Plenty of time yet. No point in jumping in all at once. See how the shares got on for a bit. Sell next Tuesday, he had said.

I began to write my article in a state of some distraction. Between times, I went out and bought the evening papers. The shares went down threepence.

In the course of the next two market days, that is Friday and Monday, the shares went up sixpence—frightening me into buying another hundred pounds' worth—and down one and threepence, which frightened me into a state of paralysis. I bought no more. I put the tycoon's cheque in an envelope. I locked it up.

On Tuesday, without warning, the shares rocketed up six and threepence. There was some perfectly valid reason for this, which I prefer to forget. It caused a sensation. My stockbroker rang up to tell me.

"You sly devil," he said. "You know something."

I don't, I thought gloomily. Nothing at all. About anything.

"Better sell now," he said. "They've reached top."

# The International woman...

Now she's moving in on every High Street

BY BARBARA GRIGGS

THE fashion business is fast becoming one great international roundabout. And in London last week, to give it one more merry spin, was Italian designer Emilio Pucci, presenting his summer collection at a Knightsbridge store.

To me, he is the perfect example of a trend that has been gathering speed over the last 10 years: the de-nationalisation of fashion.

The Pucci Look originated in Capri. Like the life of its wearers, it was relaxed, gay, a little degenerate.

The long taut pants, the straight-cut shirts worn loose outside, both made of brilliantly coloured silk, became a Capri uniform that made this small island resort seem like another world.

Now the Capri uniform is on sale throughout Europe. It turns up in London drawing rooms, in Californian patios, right round the Riviera. It has been copied everywhere.

But its originator has fallen reflects the life of South America.

And so it goes on. As trade and travel increase, fashion designers draw their inspiration from all over the world, and stores fill up with international merchandise.

## Our choice

You can buy in London now silks made in Italy, France, America, Belgium and Sweden. You can buy dresses and suits copied from Paris couturiers, and shirtwaist dresses turned out in California.

You can buy raincoats made in Denmark and Sweden, cottons printed in Spain, silks and blouses from the Far East.

You will be offered kimono suits designed by the Swiss. You will find shops stocked with Continental separates.

And while we rave in London over all these wonders, the Americans are exclaiming over the quality of our English



★ The man who invented the Capri Look: Emilio Pucci in London with his wife.

tailored clothes; the Italians are snapping up classic cashmere golfers; the French are buying lengths of tweed and classic gabardines; and the Swiss are admiring English country head-pecarves.

The exchange of ideas goes further. A chainstore commissions a Viennese designer to style its jersey dresses, and a Scottish knitwear house turns over its cashmere and lambs-wools to an Italian designer.

Northampton produces shoes wholly inspired by the Italian shoe shape and accessories are copied from America.

Any woman, in fact, can look international today. Her clothes may be made or bought in London, but the handwriting can be Swiss, Italian, French, Burmese, anything she likes.

And this exchange of ideas is also a fertile source of inspiration for designers everywhere.

In this of course, there is nothing new. In all the human arts—of which fashion, however minor and commercialised, is one—designers have always been reckless borrowers.

Italian Renaissance architects looked back to Greece and the

Victorians went into raptures over Gothic; Chippendale copied the Chinese, and couturier Paul Poiret electrified Paris with his bizarre Oriental clothes.

There is only one danger in all this... that the national look which gives each country's clothes their particular appeal may be swamped out of existence.

While English women sway on to dance floors in their saris, Indian women will be tramping the hills in tweed suits.

## New look

Italian conchas in their villas outside Rome will settle down to a quiet cherry dressed in jersey, pearls and sensible shoes, while English duchesses relax on their verandahs dressed in silk shirts and narrow trousers.

Loval blue, rust and primrose will be top fashion in Domingo, while women in Birmingham appear dressed in hot pink, bright jade and amethyst.

The fashion roundabout will then have come full circle. (London Express Service).

THIS is the Gin



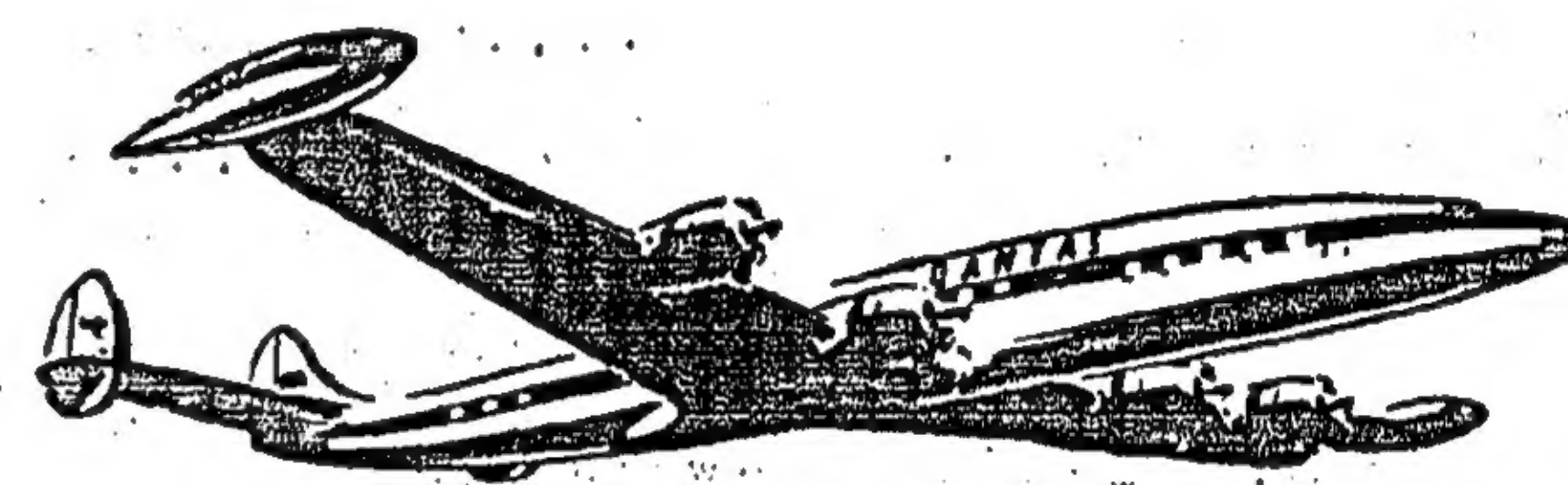
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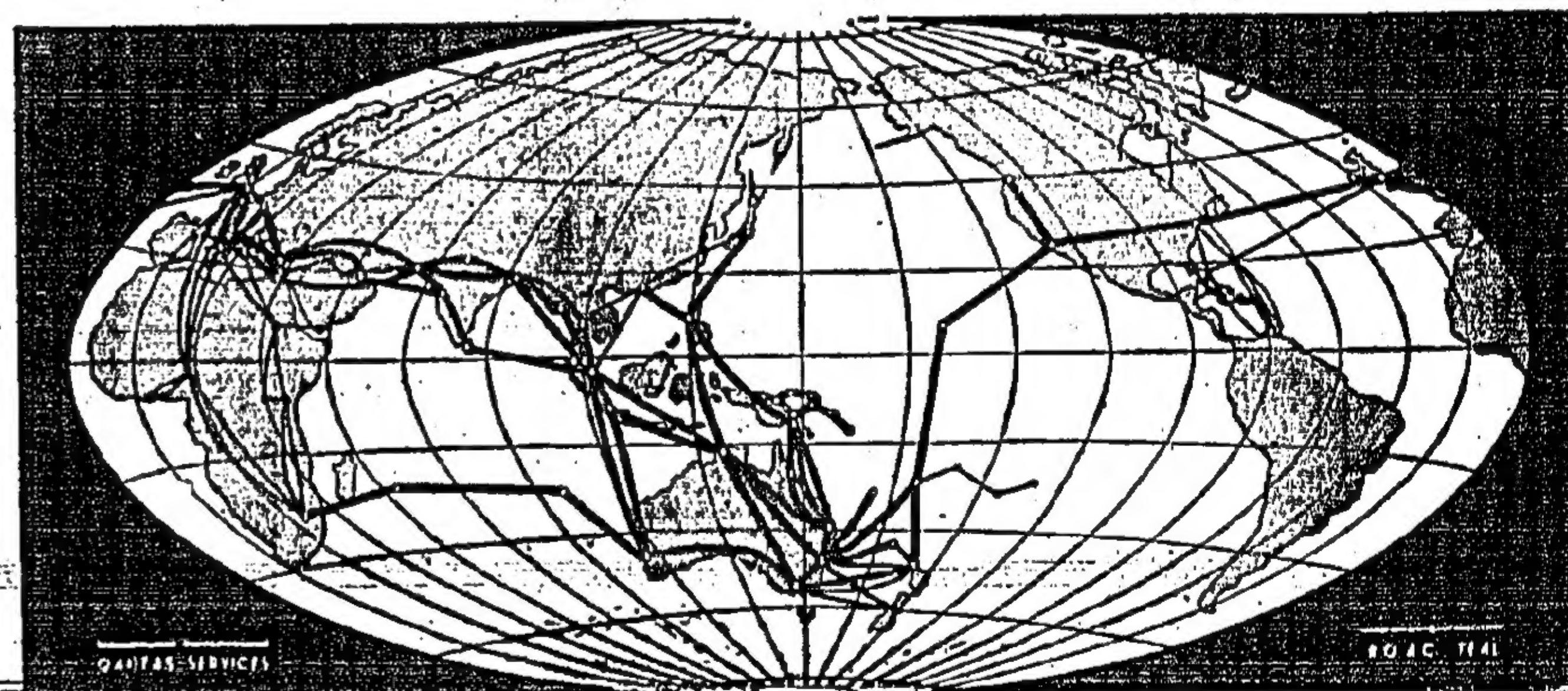
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## WEEK-END WOMANSENSE

★ ★ ★

## SUMMER KNITTING

It may be a warm thought but here's something to do with your hands during the sticky Summer months ahead. The rewarding smile you'll get in the Autumn will be compensation enough.

## Materials:

11 (13) (14) ozs. Emu Scotch Double Knitting.  
Small amount of Black, Red and a few yards of Blue in Emu Scotch Double Knitting.  
One pair each of size 11 and 9 Emu Knitting Needles.

## Measurements:

Chest ..... 28 30 32  
Length ..... 17½ 18 18½  
Sleeve seam 14 14½ 15

## Tension:

6 stitches and 8½ rows to 1 square inch.

## Abbreviations:

K, knit; p, purl; st(s), stitch(es); st. st., stocking stitch; inc., increase; dec., decrease; rep., repeat; beg., beginning; —, means that no stitches are to be worked in that particular size; m.c., main colour; A, Black; B, Red, C, Blue.

## BACK

Using size 11 needles, cast on 84 (90, 96) sts. and work in k.1, p.1 rib for 2½ (3, 3½) inches. Change to size 9 needles and st. st. (1 row k, 1 row p.) and continue until work measures 10½ (11, 11½) inches from beg., ending with a p. row.

## Shape Armholes

Dec. 1 st. at both ends of next and every following alter-

nate row until 28 (30, 34) sts. remain. Cast off.

## FRONT

Using size 11 needles, cast on 84 (90, 96) sts. and work in k.1, p.1 rib for 2½ (3, 3½) inches. Change to size 9 needles and st. st. Work 10 rows. Work fair-isle motif as follows—

1st row: K. 42 (45, 48) m.c., 2A, 3m.c., 2A, 35 (38, 41) m.c.

2nd row: P. 22 (25, 28) m.c., 2A, 10m.c., 2A, 3m.c., 4A, 41 (44, 47) m.c.

3rd row: K. 40 (43, 46) m.c., 2A, 1m.c., 2A, 4m.c., 1A, 10m.c., 2A, 22 (25, 28) m.c.

4th row: P. 23 (26, 29) m.c., 2A, 8m.c., 2A, 7m.c., 3A, 30 (32, 34) m.c.

5th row: K. 38 (41, 44) 3A, 8m.c., 2A, 8m.c., 1A, 24 (27, 30) m.c.

6th row: P. 24 (27, 30) m.c., 2A, 6m.c., 2A, 10m.c., 2A, 2m.c., 2A, 34 (37, 40) m.c.

7th row: K. 36 (39, 42) m.c., 4A, 1m.c., 2A, 10m.c., 2A, 6m.c., 2A, 24 (27, 30) m.c.

8th row: P. 25 (28, 31) m.c., 2A, 4m.c., 2A, 10m.c., 2A, 2m.c., 2A, 1m.c., 2A, 32 (35, 38) m.c.

9th row: K. 32 (35, 38) m.c., 2A, 5m.c., 2A, 10m.c., 2A, 4m.c., 2A, 25 (28, 31) m.c.

10th row: P. 25 (28, 31) m.c., 3A, 3m.c., 3A, 8m.c., 2A, 6m.c., 2A, 31 (34, 37) m.c.

11th row: K. 30 (33, 36) m.c., 3A, 6m.c., 3A, 8m.c., 2B, 2m.c., 3A, 25 (28, 31) m.c.

12th row: P. 26 (29, 32) m.c., 5A, 2m.c., 3A, 2B, 4m.c., 3A, 7m.c., 2A, 30 (33, 36) m.c.

## Young Boy's Cowboy Sweater

13th row: K. 30 (33, 36) m.c., 5A, 4m.c., 3A, 4m.c., 3B, 2A, 1m.c., 5A, 27 (30, 33) m.c.

14th row: P. 27 (30, 33) m.c., 8A, 3B, 2m.c., 7A, 1m.c., 6A, 31 (34, 37) m.c.

15th row: K. 32 (35, 38) m.c., 14A, 3B, 8A, 27 (30, 33) m.c.

16th row: P. 26 (29, 32) m.c., 9A, 3B, 12B, 34 (37, 40) m.c.

17th row: K. 34 (37, 40) m.c., 11A, 4B, 9A, 26 (29, 32) m.c.

18th row: P. 26 (29, 32) m.c., 10A, 3B, 11A, 34 (37, 40) m.c.

19th row: K. 35 (38, 41) m.c., 10A, 3B, 10A, 26 (29, 32) m.c.

20th row: P. 26 (29, 32) m.c., 11A, 3B, 9A, 35 (38, 41) m.c.

21st row: K. 35 (38, 41) m.c., 8A, 3B, 11A, 26 (29, 32) m.c.

22nd row: P. 26 (29, 32) m.c., 10A, 4B, 8A, 30 (33, 36) m.c.

23rd row: K. 36 (39, 42) m.c., 8A, 4B, 9A, 27 (30, 33) m.c.

24th row: P. 27 (30, 33) m.c., 9A, 4B, 8A, 30 (33, 42) m.c.

25th row: K. 36 (39, 42) m.c., 8A, 4B, 7A, 26 (29, 31) m.c.

26th row: P. 27 (30, 33) m.c., 1A, 1m.c., 8A, 4B, 8A, 2C, 35 (38, 41) m.c.

27th row: K. 33 (36, 39) m.c., 2C, 2A, 1C, 7A, 4B, 8A, 2m.c., 3A, 25 (28, 31) m.c.

28th row: P. 23 (26, 29) m.c., 4A, 8m.c., 5B, 6A, 1C, 3A, 2m.c., 2C, 2A, 29 (32, 35) m.c.

29th row: K. 29 (32, 35) m.c., 5A, 8m.c., 4A, 1C, 3A, 7B, 3m.c., 4A, 22 (25, 28) m.c.

30th row: P. 29 (32, 35) m.c., 5A, 8m.c., 1B, 1m.c., 5B, 1m.c., 1A, 1C, 5A, 1m.c., 5A, 29 (32, 35) m.c.

31st row: K. 30 (33, 36) m.c., 11A, 1C, 1m.c., 5B, 2m.c., 1B, 8m.c., 5A, 19 (22, 25) m.c.

32nd row: P. 19 (22, 25) m.c., 3A, 10m.c., 1B, 3m.c., 5B, 2m.c., 11A, 30 (33, 36) m.c.

33rd row: K. 31 (34, 37) m.c., 9A, 2B, 1m.c., 4B, 5m.c., 1B, 11 m.c., 2A, 18 (21, 24) m.c.

34th row: P. 31 (34, 37) m.c., 1B, 4m.c., 8B, 1 m.c., 5A, 1C, 2A, 31 (34, 37) m.c.

35th row: K. 32 (35, 38) m.c., 6A, 2m.c., 8B, 4m.c., 1B, 31 (34, 37) m.c.

36th row: P. 31 (34, 37) m.c., 1B, 4m.c., 8B, 3m.c., 5A, 32 (35, 38) m.c.

37th row: K. 31 (34, 37) m.c., 1A, 1m.c., 2A, 5m.c., 8B, 6m.c., 1B, 30 (33, 36) m.c.

38th row: P. 30 (33, 36) m.c., 1B, 2m.c., 11B, 6m.c., 1A, 2m.c., 1A, 30 (33, 36) m.c.

39th row: K. 32 (35, 38) m.c., 1A, 8m.c., 11B, 1m.c., 1B, 30 (33, 36) m.c.

40th row: P. 30 (33, 36) m.c., 1B, 1m.c., 11B, 41 (44, 47) m.c.

41st row: K. 42 (45, 48) m.c., 4B, 4m.c., 2B, 1m.c., 1B, 36 (39, 42) m.c.

42nd row: P. 30 (33, 36) m.c., 1B, 1m.c., 2B, 5m.c., 3B, 42 (45, 48) m.c.

43rd row: K. 42 (45, 48) m.c., 4B, 4m.c., 3B, 31 (34, 37) m.c.

44th row: P. 32 (35, 38) m.c., 2B, 3m.c., 7B, 40 (43, 46) m.c.

45th row: K. 39 (42, 45) m.c., 10B, 1m.c., 2B, 32 (35, 38) m.c.

hole shaping, dec. 1 st. at neck edge on next and every following 6th row until 1 st. remains. Fasten off.

Place centre 10 (14, 18) sts. on a st. holder. Join wool to remaining 28 (30, 34) sts. and work to match 1 st. side. Place centre 10 (14, 18) sts. on needle and dec. 1 st. at both ends of every row until 2 sts. remain. Cast off.

## SLEEVES

Using size 11 needles, cast on 42 (48, 54) sts. and work in k.1, p.1 rib for 2½ (3, 3½) inches.

Next row: Rib—(4, 7) sts., \* inc. in next st., rib 2, rep. from \* 12 (13, 15) times, rib—(2, 5) sts. 56 (62, 68) sts.

Change to size 9 needles and st. st., inc. 1 st. at both ends of next and every following 6th (10th, 12th) row until there are 67 (80, 84) sts. on the needle. Continue until sleeve measures 14 (14½, 15) inches.

53rd row: K. 37 (40, 43) m.c., 1B, 14m.c., 2B, 30 (33, 36) m.c.

54th row: P. 32 (35, 38) m.c., 1B, 13m.c., 1B, 37 (40, 43) m.c.

55th row: K. 38 (41, 44) m.c., 1B, 10m.c., 2B, 33 (36, 39) m.c.

56th row: P. 35 (38, 41) m.c., 1B, 5m.c., 1B, 38 (41, 44) m.c.

57th row: K. 39 (42, 45) m.c., 1B, 40 (43, 46) m.c.

Continue in st. st. and m.c. only, commencing with a p. row, until work measures 10½ (11, 11½) inches from the beg., ending with a p. row.

## NECKBAND

Using size 11 needles, cast on 122 (134, 146) sts. and work in k.1, p.1 rib for 1 (1½, 1¾) inches, dec. 1 st. at both ends of every row. Cast off loosely in rib.

## TO MAKE UP

Press lightly with a warm iron over a damp cloth. Sew side and sleeve seams. Sew in sleeves. Sew in neckband to form mitre corners.



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HELENA RUBINSTEIN created real Silk Face Powder from pure atomised silk — because skin and silk have a natural affinity. Both are living substances strongly magnetic to each other. That is why real Silk Face Powder has a cling that simply cannot be equalled! AND for dry skins — Helena Rubinstein's Silk Face Powder Special — formulated to retain moisture, cling longer. Real Silk Face Powder comes in 9 flattering skin-tones, including enchanting new Bed of Roses.

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## STORIES FOR BOYS &amp; GIRLS

## THOMAS EDISON'S FAILURE

IT'S a safe guess that Thomas Edison never took out a patent on the automatic feeding machine that he once installed in the barn of Barney Gilhooly.

★ ★ ★

Gilhooly, the general "handy man" in his New Jersey laboratory, lived about four miles back of the "Meadows" and drove his horse back and forth every day.

Every morning Barney had to rise early and trudge out to the barn to feed his horse. One day he brought the matter to his boss's attention. If Mr. Edison could think up some invention



that would give the nag its morning ration of oats, Barney would be very grateful.

It did not take the inventor long to work out a practical device. With one of his laboratory assistants he went to Barney's barn and installed it. The oats were placed in a receptacle at the top of a chute, and all Barney had to do was to press a button in the house to release the proper quantity.

★ ★ ★

The next morning, Gilhooly pressed the button, and glowed over the marvels of modern gadgetry. Hard work had been reduced to a minimum of effort, and it seemed almost too good to be true.

But when Barney strolled down to the barn to hitch up his horse, he was due for a jolt. He saw his nag in a neighbour's orchard, calmly eating apples from a hanging branch. There

was a big hole in the side of his barn.

The Gilhooly horse, far from appreciating the inventor's genius, had placed up at the first rumble of the oak chute over his head. The boards of the barn had given way before its flying hoofs, and the temperamental steed had then flown for refuge from the experimental stall, to that quiet orchard next door.

What Barney Gilhooly thought of so unco-operative an animal is not on record. All that is known is that, beginning the next day, he went back to the early feeding of his horse. Edison never tried to install a new feeding device, nor does the U.S. Patent Office have any record of the invention that scared the daylight out of the Gilhooly nag.

—James Aldredgo.

## 40 YOKS WAGON



THE WORLD'S LARGEST WALLEYED PINE HATCHERY IS AT NORTH PLATTE, NEBRASKA.

THE GANNET, A LARGE, WHITE SEA BIRD, IS RELATED TO THE PELICAN.

EGYPTIAN FARMERS PLACE FISH IN THE WATER COVERING THEIR RICE CROPS. THE FISH SWIM THROUGH THE FIELDS EATING INSECTS AND WEEDS, AND WASTE MATTER FROM THEM FERTILIZES THE SOIL.

## Royalty Isn't For Pixie

—O'Cheer Hall Hears of O'Scowl's Dangerous Game—

By MAX TRELL

DOWN in O'Cheer Hall where the Pixies live, Pixie O'Scowl was telling a story. He grumbled and growled as he told it, for that is the way Pixie O'Scowl is. But all the other Pixies sat around the big table and listened and laughed.

Knarf and Hanid, the Shodows with the Turned About Names, had come down to hear the story, too.

Pixie O'Scowl's story was about how he had tried to play a game of checkers with the Farmer and the Farmer's Wife in the kitchen of his house.

## Black And Blue

"It's the worst game in the world," Pixie O'Scowl growled. "Just look at me! I'm scratched and squashed and black and blue, all over!"

"But checkers is a very quiet game," Hanid said to Pixie O'Scowl.

"That's what you think!" snapped Pixie O'Scowl. "Nobody ever gets hurt playing checkers!"

"Go ahead," all the other Pixies cried. "Let's hear the story, O'Scowl!"

So Pixie O'Scowl began.

## Sound Of Voices

Now it seems that Pixie O'Scowl went into the Farmer's house earlier that evening to borrow a bit of sweet cream for dinner. Into the Farmer's kitchen he went, crawling, as usual, under the crack in the door.

Not finding anyone in the kitchen, he helped himself to a drop or two of sweet cream, which he carefully poured into an acoorn-pitcher. He was about to go when he heard the sound of voices coming from another room.

"I'm a King! I'm a King!" he heard the Farmer's wife saying. Being curious (for he wondered how the Farmer's wife could over be a King!) he peeped noisily up the stairs. And there, in another room, he came on the Farmer and the Farmer's wife sitting at a table playing some game.

"It said good-evening," Pixie O'Scowl said to Knarf and Hanid and the rest of the Pixies, "but the Farmer and the Farmer's wife were too busy playing their game to even hear me. So I jumped up at the table."

"You shouldn't have done that, O'Scowl! It isn't polite to

jump on tables!" shouted several of the Pixies.

"Humph!" grumbled Pixie O'Scowl. "They didn't even see me! That's how polite they were!"

"And what did you see on the table?" Hanid asked.

"I saw a big board, full of black and red squares, first a black one, then a red one, then a black one again," answered Pixie O'Scowl. "And on the squares were round wooden counters, some black and some red. But I noticed that all the black counters were on the red squares, and all the red counters were on the black squares."

"I stood for a while and watched."

"First the Farmer moved one of his red counters. Then the Farmer's wife moved one of her black counters. Then all of a sudden, the Farmer made one of his counters jump over one of his wife's counters, and before I knew it, the Farmer threw the counter right at me!"

All the Pixies burst out laughing.

"The Farmer was just throwing the counter aside. He didn't mean to throw it at me," several of them said.

"And then," Pixie O'Scowl went on, "I got tired of waiting for them to notice me and I jumped on top of one of the counters."

"Thank you for the cream!" I yelled.

"Did they hear you?" asked Knarf.

"They did not!" said Pixie O'Scowl. "I was pushed way to the other end of the board. And when I was pushed to the last line of squares, the Farmer reached out and slammed down another counter right on top of me! There I was, stuck between the two counters like a piece of cheese between two slices of bread!"

Everyone roared with laughter.

"You were made a King! They made you a Checker-King!"

"Bah!" said Pixie O'Scowl. "It just made me spill the cream! Bah with being a King!"

## Rupert and the Truant—14



Knowing he ought not to be out any longer, Rupert makes his way back to the lights of the village and to his cottage, where his mummy is anxiously waiting. It's a queer story that he has to tell, and he has to repeat it for his daddy while having his supper.



No matter how hard he yelled, no one listened to Pixie.

## SHORT CUTS

## Paper Doll Clothes

It is very easy to make pretty paper doll clothes from the coloured sections of old greeting cards. Use one of your paper doll's pieces of clothing as a pattern. Trace around the pattern on the plain side of the coloured section. Then just cut out.

## Campers' Delight

He deserves a badge for courage, No matter what! He who plunges for his swim at six o'clock, A.M.

## That Applesart

The phrase "speeding the applesart" was widely used around 1890 in England. Farmers raced to get their fruit to market first so that the selling price would be higher. Special carts were made for carrying apples. In the night some bands of farmers would knock over carts to prevent competition. We now use the phrase for interfering or wrecking plans.

## HAVE YOU TRIED

## Carnation MILK with OATMEAL

It's DELICIOUS!

It makes energy rich oatmeal an appetising treat!

Carnation is simply good country fresh wholemilk, condensed to double goodness.

Every time you use Carnation milk, you and your family benefit from that extra nourishment.



Carnation

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THIS year's graduates of the Far East Flying Training School celebrated their success with a party recently. Among those present were left to right: Messrs Lam Wai-bui, Mr Yeo Man-yin, Mr Sy Kim-so, Mr Frederick Costa, Wong Yat-man, Yip Wing-shui, Ngo Kwong-ming and Lee Mien-lim.



THE annual dinner of the Newspaper Society of Hong Kong was held last Tuesday and attended by the Governor, Sir Robert Black. Pictured are (left to right) Mr D. Benson, Mr T. G. N. Pearce, Managing Director, S.C.M. Post, Miss Barbara Black, and Mr P. Plumbly, Secretary of the Society.



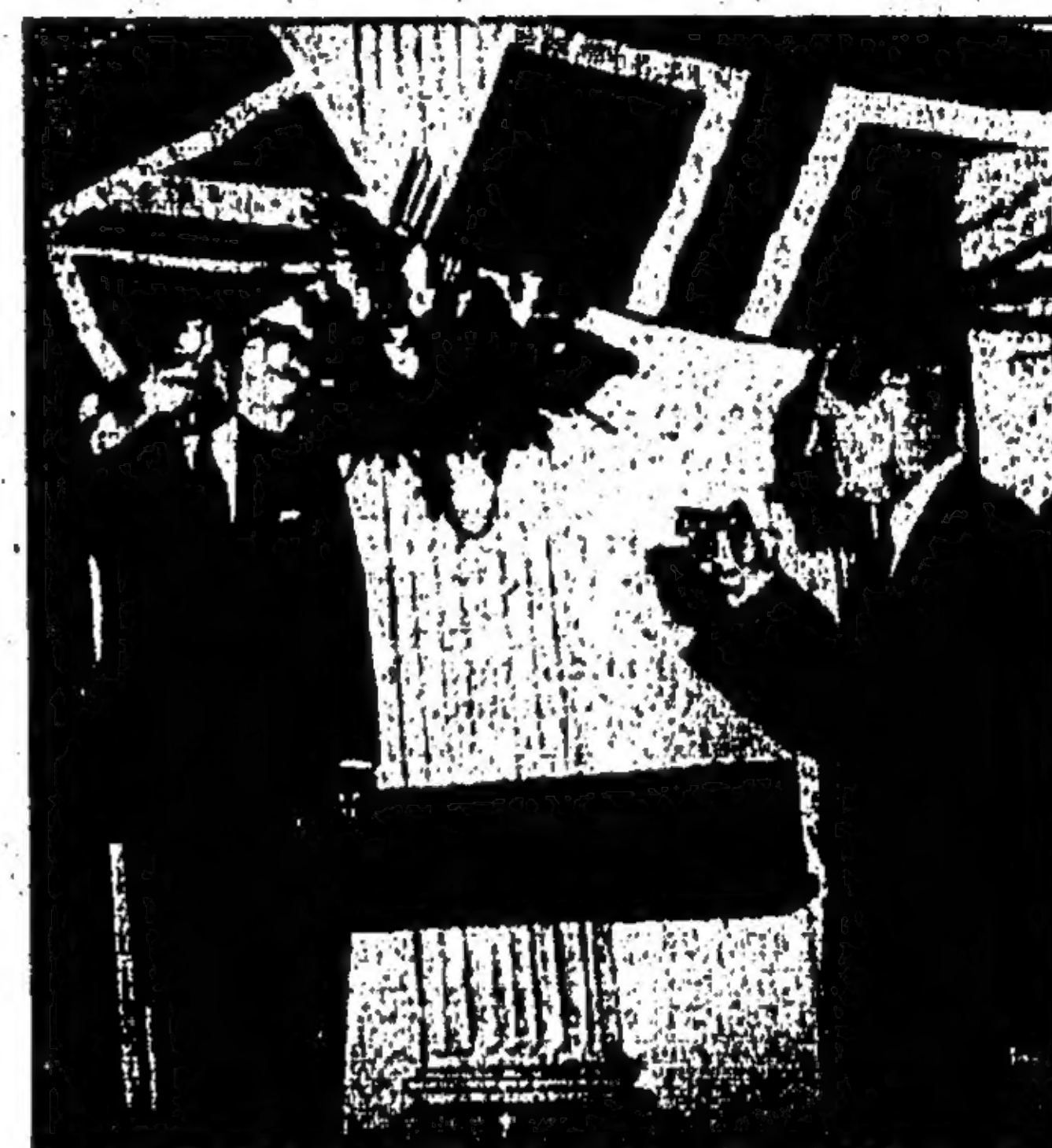
THE new Commissioner of India, Mr F. D. D'Mello Kamath (second from left), pictured at a reception given in his honour by Mr T. U. Galapathy last Wednesday.



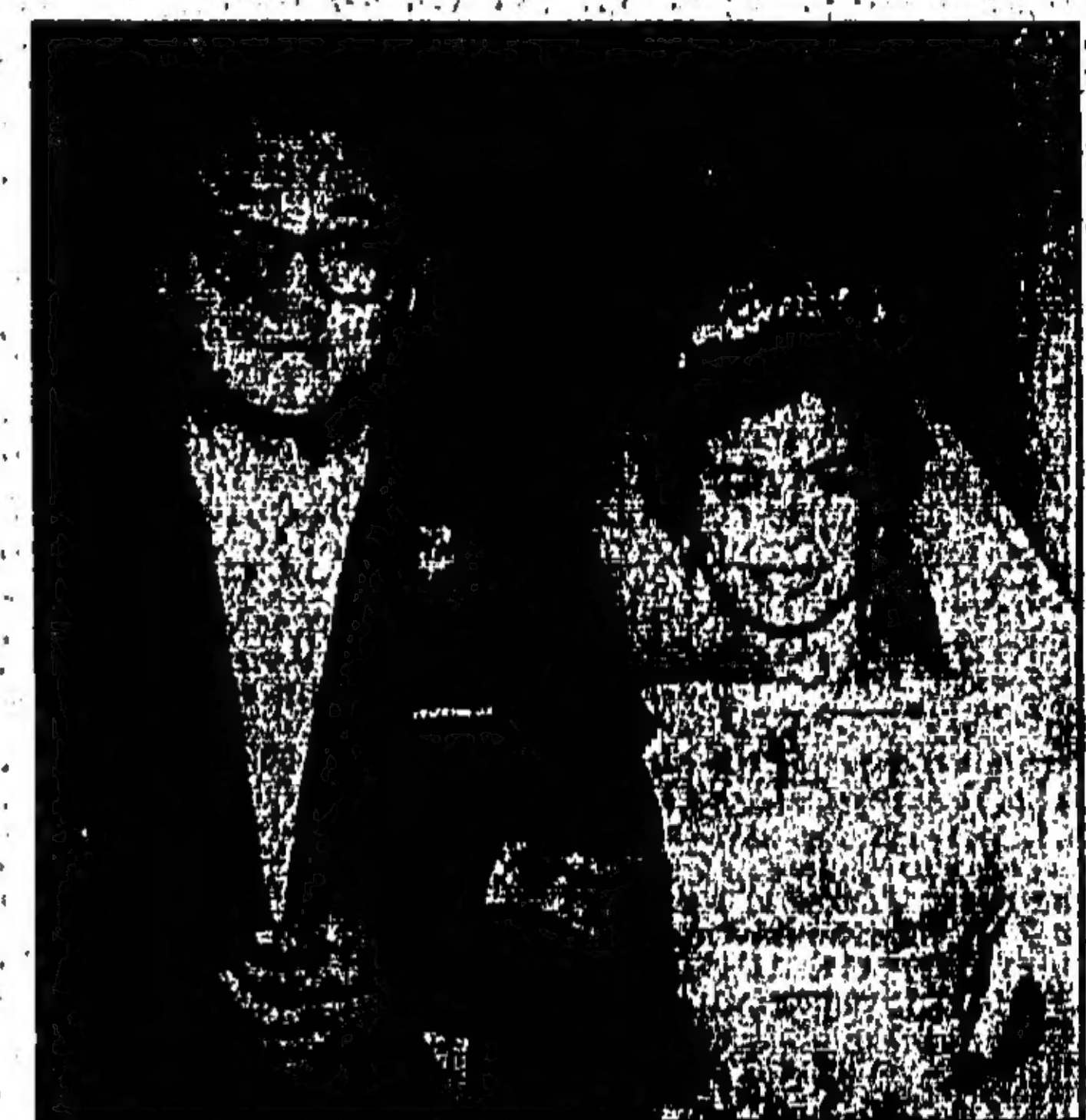
THE Hongkong Chinese Training Unit was visited by Brigadier J. M. A. Chestnutt on Thursday. Brigadier Chestnutt is seen inspecting a section of the Unit.



A farewell party to Mrs D. L. Swallow, leader of the 1st Girl Guides Company, was held on Tuesday when Miss Carol Arnold presented a farewell gift to Mrs Swallow on behalf of the Company.



THE Governor proposing a toast to the King of Norway at the 'Norwegian' National Day reception held on Tuesday. At right is Mr I. Melhuus, Norwegian Consul-General.



MR and Mrs Henry Man-shan Ip pictured after their wedding at St John's Cathedral last Monday. The bride is the former Miss Cecilia Kit-lai Chan.



COMMODORE G. D. A. Gregory welcoming Dr A. M. Rodrigues at the Royal Navy cocktail party held at H.M.S. Tamar last Tuesday. The Royal Navy recently announced that it would not take part in Colony's sporting activities next season owing to the shortage of personnel.



MISS Daisy Szeto, Singapore's selection as the "Pearl of the Orient", arrived last Wednesday for a week's visit. In private life Miss Szeto is a receptionist in a Singapore bank.



MR J. C. McDouall congratulating Mr Yan Chl-ki after presenting him with office-bearer certificates at the 13th Inauguration ceremony of the Tai Hong Social Welfare Association.



THE Governor, Sir Robert Black, who visited the Kowloon Fire Brigade Headquarters on Thursday is seen watching a fireman using a portable acetylene torch to cut a simulated barred window.

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MESSRS Davis, Bagg & Co., Ltd., entertained Mr D. G. H. Wright, director of Brooke Bond Ceylon Ltd., to dinner at Tai Tung Restaurant recently. Mr Wright (second from right) is paying his first visit to Hong Kong.



MR and Mrs R. Peter Roza pictured after their wedding at St Teresa's Church last Monday. The bride is the former Miss Corinna Chan Yuen-ling.

**PHILCO Automatic REFRIGERATORS**

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**GILMANS**  
SHOWROOM: GLOUCESTER ARCADE





SHOOTING a scene at Kai Tak airport last Saturday for the Japanese-American film "The Outsiders". Twenty minutes of the film was taken here, the rest will be filmed in Japan.



THE Bishop of Hong Kong, the Rt. Rev. R. O. Hall, laying the foundation stone last Sunday of the new St. Luke's Church and the Lui Ming-choi Memorial School in Kennedy Town.



IN his capacity as the Colony's Chief Scout, the Governor, Sir Robert Black, visited the 10th Scout Wood Badge training course at Sai Wan. Picture shows the Governor watching Wolf Cub leaders going through their course.



MR and Mrs Ko Ying leaving St Paul's Church after their wedding last Saturday. The bride is the former Miss Patricia Woo.



DR F. R. Ashton officiating at the stone-laying ceremony of the Shing Kwong Church Primary School at Sookunpoo last Sunday. The School is being built with the help of a interest-free loan from Government.



MR and Mrs Lo Wai-hing, both members of the Salvation Army, were married last Saturday at the Salvation Army headquarters. The bride is the former Miss Kwong Yee-ling.



PICTURE shows prominent Taipo businessman, Mr Tan Yuek-fan, opening the new Ling Ying School at Takuling, Sheung Shui, N.T., recently. Mr To Kam-hung, supervisor, is seen at left. The new school was built with funds donated by overseas Chinese.



MISS Nona Parks pictured here with Brutus, her 9-month-old Alsatian pup after he won the 1st prize in the "A" Class at the Pet Show held at King George V School last week.



MR and Mrs A. Tobble pictured with their six-week-old daughter, Wendy, after her baptism at the Victoria Garrison Church this week.

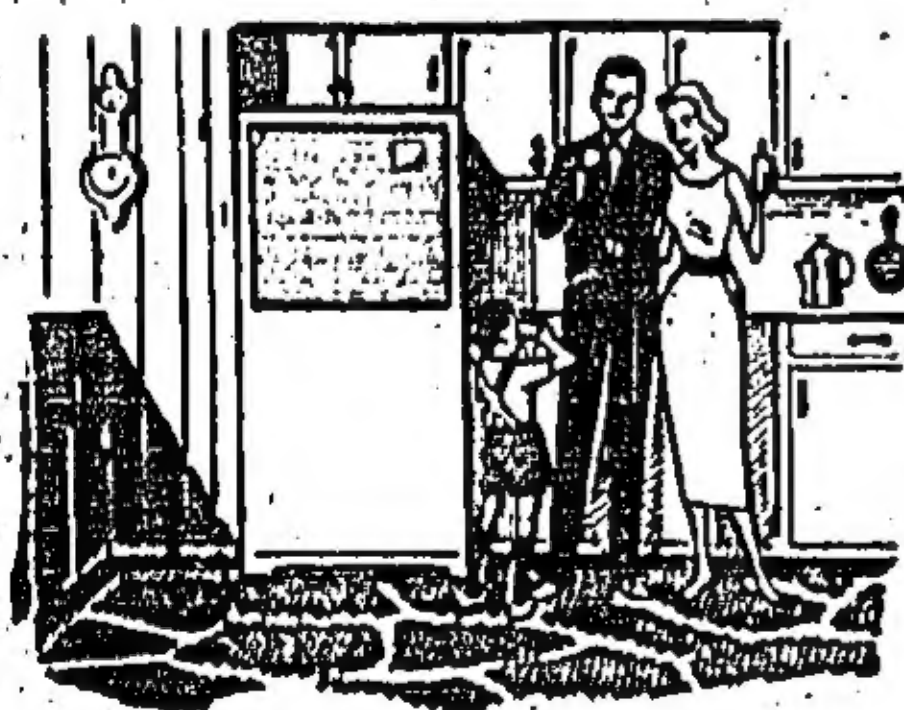


THE dragon dance—a familiar scene at most Chinese celebrations—this time in connection with religious services held on Cheung Chau Island last Saturday for the repose of souls.



GENERAL Lawrence S. Kuter, Commander-in-Chief, U.S. Air Force in the Pacific, and Mrs Kuter, who arrived last week on a short visit.

*New Refrigerator  
styling that fits in  
to look built-in!*



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ANOTHER scene at the King George V School last Friday when children displayed their pets which ranged from cats and dogs to snakes and monkeys.



CAR parking meters in the Central district of Hong Kong came into use during the week. Here a lady-motorist is seen paying for her space in Connaught Road, Central.

*Dancing with  
a difference*

MARGARET  
and  
MAURICE

The  
Rocky Rollers  
Combo

NIGHTLY AT

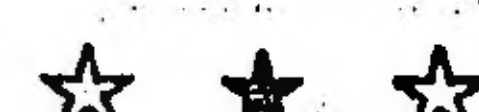
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Blaze of a blazer,  
with its own cross-contrast for school  
dress, PEGGY PAGE £4 14s. 6d.

Fashion Page



Shape-holding cotton skirt—  
with wide pleats, GOR-RAY £3 3s.



Double investment  
linen sheath  
for holidays  
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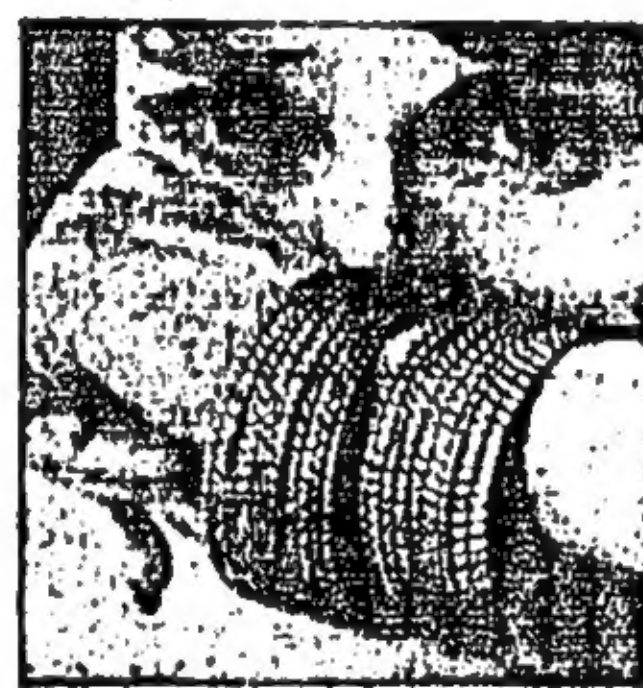
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for warm  
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ASCOT MODELS  
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Cool for cats  
—striped  
dresses in  
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Flowerly—these cotton pumps  
JOYCE £2 11s. 11d.



Longing bangles—  
JEWELCRAFT 6s. 6d.



Dandy duc—left Green jersey suit with striped  
top, MARTHA HILL £3 18s. 6d.  
Light brown ribbed jersey two-piece  
with ruffled top, SUSAN BARRY £4 17s. 6d.

City slicker—navy cotton dress and  
sweater, MARKSMOOR £1 11s. 11d.  
bowler, KANGOL 19s. 11d.  
London Express Series.

LUCKY, lucky is the fashion hunter of '59. There's never been a spring like this to prove that a little money can make a lot of sense. This week's edition of Fashion Page takes the pick of the under-£5 peg—there's nothing pared down to squeeze into the limit.

In fashion shops throughout the land the cheap and charming can make you look a million.

This page has done the talent spotting for you. That is its job.

The result is an all-purpose, budget-wise summer wardrobe to fit all styles and paces of living, versatile, vivid, and vital.

For the town or city, two-piece suits in jersey or cotton, for week-ends, cool dresses with the modern virtues: easy-packing, wrinkle-free.

For parties, cool crisp cottons to dispel for ever the legend of shapeless form failures.

Practical, pretty fabrics like sailcloth.

The colours are simple, summer basics—navy, leaf green, spiced with this year's sizzling favourite: hot orange.

## Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

**'ANTEPAR'**  
TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children. Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

'ANTEPAR' the one-dose, one-day roundworm remedy  
Now costs less without duty.

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## SHOPPING IN MOSCOW

SHOPPING in Moscow can be an interesting, exhausting, and often emotional business.

For example, I could not but help feel sorry for the dressed chicken I was offered at the central market.

There she was, neatly trussed, with all her innards displayed around her. Price: 14s. a lb.

This market, where most of the Westerners in Moscow prefer to do their shopping, is in the centre of the city and consists of lines of stalls selling vegetables, dried mushrooms, salad, and cream cheese.

Meat and fish, poultry and eggs are sold.

All the produce comes from State and collective farms. People would rather shop here than in the big stores because the goods are fresher.

### From The Farm

They come from the farm with the soil still clinging to them.

Never at home have I been invited to sample so many things before buying.

At the cream cheese and sour cream counters, big muscular women in cotton padded jackets and head scarves vie with one another to get you to taste their wares. Prices: between 9s. and 10s. a pound.

I don't think I shall ever get used to Russian lettuce. It consists of leaves about three or four inches long and about one

inch wide. They are quite tasty. Price: 12s. 6d. a lb.

The mainstay of a salad cut here is the cucumber, short and dumpty. Kept fresh, they are cool and succulent. Price: 11s. a lb.

The radishes are big and woody. And it is accepted practice to pierce and poke them, choosing each one individually. Price: 8s. a lb.

Eggs are a problem. There is no British Lion stamp for proof of freshness.

Some stall-holders light up their eggs from beneath to show that all is well inside.

Most of the time you rely on the honesty of the seller—and take pot luck. Price: 1s. each.

Meat is even more of a problem. It seems that Russian families prefer it in small pieces. One hardly ever sees large joints on sale.

Meat is scarce on occasions too—the Russians are going all out to step up their meat production—and is tough to my taste.

I am much happier making stews and mince and pies with than serving it as a straight meat dish.

Veal is the best buy—when you can get it. One of the things which infuriates me is that you have to buy the fat and bones along with the meat.

A four-pound piece of veal which cost me 21s. carried with it one pound of bone and fat.

You must take your own wrapping paper. Otherwise the raw meat is simply plunked unwrapped into your shopping basket.

Spring chickens about the size of pigeons cost 15s. each. Expensive, but delicious.

Most things are more expensive than they are at home. But if one shops carefully, haggles a bit, you can still shop well enough to satisfy the most finicky of husbands.

By SHIRLEY DOBSON

## YOUR BIRTHDAY ... BY STELLA

SATURDAY, MAY 23

BORN today, you have a tremendous store of nervous energy and your efforts are not always as well-directed as they should be, but no one can say that you don't always appear very busy! If you plan more carefully, however, you will accomplish more. In the long run, this is the thoughtfully planned project which results in the best success.

As with others under this sign, your fortune appears to run in false-regulated cycles. Learn to take advantage of the good periods and operate at full speed then. When the tide appears to be running against you, sit back and wait for it to turn. It always will! For some unexplained reason, the 11th of each month appears to be a good-luck day for your efforts.

You have a magnetic personality and incline toward gregariousness rather than selectivity in making friends. You are sincere and frank yourself and think that the rest of the world is the same way. Learn to be a little less trusting of everyone you meet and you will have fewer disappointments in life. Your strong love nature might easily betray you into a marriage based on infatuation. It is best for you not to wed in haste.

Among those born on this date are: Edward Livingston, American diplomat; Margaret Fuller,

author and critic; Lady Gregory, Irish playwright and author; Douglas Fairbanks Sr., silent film star; John Gibson, frontiersman, Pennsylvania fur trader; and Revolutionary War officer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 24

GENIUS (May 23-June 21)—If things are not going as well as you had hoped, seek inspiration and guidance. It can help.

CANCER (June 22-July 22)—Serve your church or community in some special fashion today, bringing pleasure and help to others.

LEO (July 23-Aug. 22)—Your best day of the week for reflection and making plans for the days to come. Be aggressive.

VIRGO (Aug. 23-Sept. 22)—Take a leading part in some communal activity. Follow your intuition on a matter of importance.

LIBRA (Sept. 23-Oct. 22)—This can prove an inspirational day. Follow the example of someone you greatly admire.

SCORPIO (Oct. 23-Nov. 21)—Make careful plans for the future based on occurrences of the past few days.

SAGITTARIUS (Nov. 22-Dec. 21)—A social contact made today can

bring an important, new friend into your life.

CAPRICORN (Dec. 22-Jan. 20)—This Sunday can prove a turning point in your life. Make an important decision.

AQUARIUS (Jan. 21-Feb. 19)—Let this be a day of real inspiration. Make important plans for your future and activate them.

PISCES (Feb. 20-Mar. 20)—Take the lead in some significant enterprise today, and forge ahead toward a substantial success.

ARIES (Mar. 21-Apr. 20)—It's all well and good to subject yourself to analysis, but sometimes you do better by making new contacts!

TAURUS (Apr. 21-May 21)—This is a day when you need to take stock of your life. Decide now on what you are planning for the future.

Since you are by nature, diplomatic, you find it easy to enlist support. You know how to argue your point of view convincingly, interested in science, politics and even mathematics, you may have to choose your career early in life if you are to reach the heights. Otherwise, you may be tempted to scatter your energies much too widely.

Although you can display great patience under stress, your quick temper sometimes flares up at just the wrong moment. Learn to keep it under the strictest control or it could become your worst enemy.

Since you have a deep interest in the arts and enjoy being surrounded by beautiful things, your home will be a delight. You will prefer perfection in a few things rather than mediocrity in many possessions.

Among those born on this date are: Sir Abdul Dhal Belushi, philosopher and international well leader; Richard Mansfield, actor; James Oppenheim, poet; Queen Victoria of England; Dr. E. F. Fiedler, noted churchman.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

BORN today, you have a kind and gentle nature. However, you can be a firm disciplinarian, and often you may find the two facets of your nature conflict between love and duty. Love and true in your affections, you cannot approve of anyone who in any slightest sense betrays your confidence. You can be a fine friend but a strong foe. You have firm convictions and expect all those on your side to stand with you against any kind of opposition. You give loyalty, but you also demand it in return.

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CANCER (June 22-July 22)—Settle a legal matter to your advantage. You also can take a calculated risk to make a profit.

LEO (July 23-Aug. 22)—Press business matters now. Dismiss some of your weekend plans. Make progress.

VIRGO (Aug. 23-Sept. 22)—Promote a new idea. The chances of having it accepted are excellent. Make new contacts.

LIBRA (Sept. 23-Oct. 22)—Balestern will travel will find this is an excellent day for signing up new prospects.

SCORPIO (Oct. 23-Nov. 21)—Your really good day. Gather in some of the rewards for past efforts. Make a fine profit.

SAGITTARIUS (Nov. 22-Dec. 21)—A productive day when you can show something fine on the profit side of the ledger.

CAPRICORN (Dec. 22-Jan. 20)—No more procrastination. Put that plan into operation and get excellent results.

AQUARIUS (Jan. 21-Feb. 19)—You have the green light. Forge ahead toward some definite goal and you will succeed.

PISCES (Feb. 20-Mar. 20)—If you are looking for a better job, or a raise in the one you have, go get an offer start this morning and produce.

ARIES (Mar. 21-Apr. 20)—Stars are smiling on your efforts now. Go get an offer start this morning and produce.

SCORPIO (Oct. 23-Nov. 21)—Cast aside any doubts and be aggressive in your approach toward success. Get exactly what you want, too.

GENIUS (May 23-June 21)—A good, streamlined business day for all your efforts. Accomplish your objective now.



# An Eskimo's life for Mr. Quinn

Film Preview

by Gerard Garrett

NO British businessman back with a big order from overseas could be happier than film producer Joseph Janni.

He has wrested one of the title pictures of the year from the hands of the Americans. The film is *Top of the World*, a \$500,000 production, already provided with a top American star, Anthony Quinn, and a lot of Italian money.

*Top of the World* was to have been an American-Italian co-production to be shot on location in Canada and in an Italian studio.

"I persuaded the Italians that they could do better making it with us," said Mr. Janni. "We had long talks together and now the film will be British. I will be co-producer and the studio remains will be shot at Pinewood."

The Rank Organisation, which owns Pinewood, will also benefit by securing the releasing rights of the picture in British and the Continent.

"It is a gripping story of how civilization and the primitive world of the Eskimos come to terms," explained Mr. Janni.

Anthony Quinn will be an Eskimo. So will Japanese actress Yoko Tani, last seen here in *Dark Passage*'s leading lady in *The Wind Cannot Read*.

★ Bernard Bresslaw is to star in an up-to-date comedy version of *Dr Jekyll and Mr Hyde*. In the trans-



formation scenes Mr. Bresslaw will turn into a rock 'n' rolling *Teddy Boy*—which makes it sound more horrifying than the original.

## Keeping quiet

Tubby, bearded Paddy Chayefsky—the man who made a fortune in Hollywood, writing up for the screen some of the best water passages the film business had overlooked—passed through Britain on his way to the Cannes Film Festival for the showing of his latest picture, *The Middle of the Night*.

The last time he was here the outspoken Mr. Chayefsky offended sensitive Americans by his remarks about home.

"My parting present from my agent before I left was two bottles of champagne and a note reading: 'Keep your mouth shut,'" said Mr. Chayefsky cheerfully.

"I plan to stay a few days at the Festival," he said. "Then I will hire a car and go visiting friends. Will I pose with tourists for pictures on the beach? I blanch at the thought."

Mr. Chayefsky was gloomy about the big business *The Middle of the Night* is doing in America. He said: "It will make so much money people will forget it's a great film."

His next picture will be directed by Elia Kazan, leading prophet of the Method movement.

"We just met on the sidewalk and I said let's do a film together and he thought it was a great idea," said Mr. Chayefsky.

"It will be about the Beat generation. It's going to be sympathetic; after all they are the modern Bohemians. A bit violent, perhaps, but they're young."

## New epic

Stephen Boyd—the British actor who once worked as a commissionaire ushering people into the cinema and now draws them in as a top film star—moves from one epic to another.

After Ben Hur he gets the starring part in *The King Must Die*, a story of ancient Greece to be made by 20th Century Fox at an estimated cost of five million dollars. Joan Collins, who may get the co-starring role.

This will put the pair of them at the top of their profession. Not bad for two young escapades from harsh neglect.

## Don't wait!

Lauder and Gillot are more worried about the date of the General Election than most MPs.

They have been holding back their film *Left, Right and Centre*—a satire on a by-election—because they thought the General Election would provide good publicity for it.

I recommend them to get it out right away. A General Election could be even funnier—and it's free at that.

★ There were rumours that Columbia was toning down some of the more gruesome aspects of Tennessee Williams' play *Summer Last Summer* for the film version. I have had news for you—it is not. —(London Express Service).

★ This is a glimpse of a session in *Advanced Woomanship* at the famous Yewell College of Life-manship as it is currently being re-created at Elstree Studios for *School for Scoundrels*, a film based on the works of Stephen Potter. Ian Carmichael is the pupil, Barbara Roscoe is the instructor and Alastair Sim plays Mr. Potter. There are, it seems, 362 plays and 348 gambits in woomanship—providing a choice of 5,975 approaches for the skilled woo-man. Not even Casanova could have asked for more.

## Thomas Wiseman's LIMELIGHT from Cannes

### WHAT A NIGHT OUT!

#### WHY NO DUEL? ASKS ZSA ZSA

CANNES. LIKE Niagara Falls and the Leaning Tower of Pisa, Zsa Zsa Gabor is a sight not to be missed. If you are interested in that sort of thing

In fact Zsa Zsa is something that no well-run world should be without. Not everyone's idea of femininity, she is definitely an acquired taste.

When I first met her here I had not acquired the taste. I found her the sort of delicacy that only people with strong digestion can appreciate, and I felt sorry for her current escort, a nice American millionaire by the name of Hal Hayes, who was not so much escorting her as being towed along in her wake.

Zsa Zsa and her nice millionaire friend came here for a rest. Of course, Cannes at Film Festival time is not particularly restful. Nor for that matter is Zsa Zsa at any time.

I suspect nobody found her stay particularly recuperative. I know—I had a night out with Zsa Zsa, details of which I give herewith in the interests of science.

If none of this makes any sense it will be an indication of my accuracy as a reporter since the evening did not make any sense.

#### All fascinated

There were about eight of us as far as I remember. A French count; a Norwegian lady who is the niece of Trygve Lie, former UN Secretary-General; a French Government Minister; Yael Dayan, the 20-year-old daughter of General Dayan of Israel; John Mills the

proprietor of Les Ambassadeurs club in London; Hal Hayes, the nice millionaire (he was responsible for introducing the idea of growing trees in the living-room of his Californian home); and Zsa Zsa and me.

A varied collection of characters with only one thing in common. We were all, in varying degrees, fascinated by Zsa Zsa.

"Darling," she said, offering her cheek to me to be kissed, "I am so sorry I was rude; you must understand no woman can be polite while she is having her picture taken. There is too much at stake."

Somebody or other apologised for her having been rude. I forget who. I suspect it was me.

#### Impossible

Our host said we were to be joined at dinner by a group of his friends whom he pointed out at another table in the bar.

"Darling," said Zsa Zsa, "I won't have dinner with that blonde girl. It is quite impossible. I know all about her. Pignatari told me."

Our host said surely Zsa Zsa was not going to refuse to eat with every blonde that playboy Baby Pignatari had known. That would cut down her potential dining companions considerably. Besides, he had already invited them to join us. "Uninvited them darling," said Zsa Zsa.

She turned to me. Her neck and shoulders were ablaze like a counter at Cartier's.

"You know," she said. "I am always being attacked, sneered at, made fun of. Because I am a cultured woman who can speak four languages."

"Because I am a success and I didn't come from a slum. Because I am elegant, because I have taste. I am the hardest working girl in the world and people make jokes about me. Bad jokes."

I said: "When people stop making jokes about you, good or bad, you're finished."

The entire company agreed with this view and Zsa Zsa accepted it gracefully.

## Flynn: Yes, I Would Play Grivas

By William Foster

ERROL Flynn is willing to play the part of Colonel Grivas, the Cypriot terrorist, if he is offered the part. That's what Flynn told me by long-distance telephone from Havana, Cuba, when he interrupted shooting of his present film to answer my call.

Hollywood producer Al Rosen is negotiating with Colonel Grivas to film his life story and he has either Frederic March or Errol Flynn in mind for the part.

"Me as Grivas?" queried he afraid of an uproar if he played Grivas? "Yes, I would certainly consider it. Grivas is a very exciting guy and someone ought to make a film of his life. Someone will make a film of him one day."

But he told me that as yet it was "just a rumour" that he had accepted the part.

"Rumours are always flying about me. When I was fighting beside Castro (during the Cuban revolution), I heard rumours I'd been shot and killed, but I'm still very much alive."

#### RANKLED

I got Flynn back on the subject of Grivas. I told him his Burma film still ranked in Britain.

Burma was a serious rebel going to keep the military operation. Wasn't action going.

#### TO GERMANY

After the swashbuckling Mr. Flynn has finished his film about the Cuban rebels he will go to Germany to make a film for a British company.

And after that? Flynn will "seriously consider" playing Colonel Grivas.

And one thing is certain. There will be plenty of military action going.

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## Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## MOZART OPERA IS BORN AGAIN

The Birth of an Opera, telling the story of Mozart's opera *Le Nozze di Figaro* will be broadcast by Radio Hongkong at 8.30 on Tuesday evening.

Opera, as a fusion of word and music, is usually based on a working hand-in-hand collaboration between librettist and composer; often there exists an authentic exchange of views in the form of letters.

Though Mozart himself was a prolific correspondent, his letters with their enchanting mixture of high spirits, native schoolboy jokes and sound common sense remarks about the business of composition, do not unfortunately by themselves provide a coherent account of the origins of *Figaro*.

What is more regrettable there is not one addressed to or written by his brilliant poet, the unfrocked Venetian priest Da Ponte.

Therefore to make up this illustrated study of how Mozart's great comic opera came to be produced many other documents have had to be drawn on.

Among these, evidence is extracted from the Memoirs of Da Ponte, the reminiscences of Michael Kelly, the tenor who sang in the original Vienna performance, and a variety of other contemporary documents.

**Sport**  
Cricket, though having ended in Hongkong, is still very much in the minds of those in England.

With the season just opened and a full international side all ready to do battle with England's best on their home ground.

On Monday and Tuesday evenings, Radio Hongkong will be broadcasting descriptions of the days play between the M.C.C. and India at Lords.

These commentaries will be on the air from 11.15 pm to 11.45.

**Radio Clubhouse**  
Wednesday's broadcast of Radio Clubhouse takes place as usual from the King George Hall, Mission to Seamen, at 8.45 pm.

Since it started this programme has introduced the best available professional talent and also given aspiring beginners a chance to appear before the microphone.

At least two hitherto amateur singers have been offered professional engagements since appearing on this show, but the qualifying standard is high.

Compared Tom Thomas stresses that this is not a talent show where "we have to take what we can get."

He points out that unless really talented amateurs can be acquired then the spot will be left out of the show entirely. Auditions take place in the Concert Hall of Radio Hongkong every Monday at 4 pm.

**Castaway's Choice**  
After 38 years in Hongkong one can expect a wealth of experience on which to draw, in preparing a list of only six pieces of music with which to spend the rest of a lifetime.

Mr. A. S. Abbott, probably Hongkong's best known book-keeper, arrived in the Colony as a lad of twenty-five nearly forty years ago.

He has seen many changes since then: scrubland transformed into lush green fields, comparable with the best in the world, and has watched a small colony become an international city.

In *Castaway's Choice* at 7 pm today he will talk about the development of Hongkong, and will recall some of the highlights of his long career in the world of books.



JAMES MCKELVIE... narrator of "Birth of an Opera."

The radio play for Monday evening is Lydia Ragosa's "The Day of Wrath".

The idea for the play came to the author from a newspaper report of how a great Russian film director narrowly escaped death whilst making a film on the life of Genghis Khan.

The scene is the Mongolian Desert at night. A small party of researchers sent out to discover the cause of the infection.

"The Day of Wrath" will be on the air at 8.15 on Monday evening.

## BBC Overseas Shortwave Programmes

(On 25.750 Mc/s, 11.85m; and 21.550 Mc/s, 13.92m)

## SATURDAY, MAY 23

7.30 p.m. Kenneth Horne reads that nothing is "BEYOND OUR KEN."  
8.00 THE NEWS.  
8.05 COMMENTARY.  
8.15 HOME NEWS FROM BRITAIN.  
8.20 SPORTS ROUND-UP.  
8.25 FROM THE WEEKLIES.  
8.30 MUSIC FROM THE CON-  
CERTS.  
8.45 MELODY LETTER BOX.  
8.50 FAVORITES collected and delivered by Barry Crook and his Flayers.  
9.00 CRICKET.  
9.05 M.C.C. v. India.  
9.10 Commentary by Rex Aldon, P. H. Brown, and Pearson Surin on the first day's play at Lords.  
9.30 app. FORCES' FAVORITES.  
10.00 THE NEWS.  
10.05 COMMENTARY.  
10.15 WEEK-END REVIEW.  
10.20 A radio magazine including Asian  
10.30 THE WORLD OF SCIENCE.  
10.40 COUNTRY OF THE WEEK.  
10.45 app. (on record).  
11.00 Big Ben. RADIO NEWSREEL.  
11.05 COMMENTARY.  
11.10 LANCASHIRE v. LEICESTERSHIRE at Old Trafford. Commentary: John Arnold.  
11.20 THE NEWS.  
11.25 COMMENTARY.  
11.30 SATURDAY SPECIAL.

## SUNDAY, MAY 24

7.30 p.m. A SERVICE FOR WEARLEY DAY.  
From the Belfast Central Mission, Coleraine, Ireland, conducted by the Superintendent, the Rev. R. D. E. Gallagher.  
8.00 THE NEWS.  
8.05 HOME NEWS FROM BRITAIN.  
8.10 SPORTS ROUND-UP.  
8.15 TWENTY QUESTIONS.  
8.20 THE BOBBY HOWES STORY.  
8.25 THE BOBBY HOWES STORY.  
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# Britain's Original Angry Young Man

by Simon Kavanagh

London. JOHN James Osborne has known fame for just three years. In that time, by pen and tongue, he has attacked the Monarchy, the Church, the Tories, the Upper Classes, the H-Bomb, the Lord Chamberlain, homosexuality and women.

This month, Britain's original Angry Young Man (he is 29) got a nasty shock.

Sometime attacked HIM!

To say that iconoclast Osborne is shattered by the disastrous Press notices of his first incursion into the musical comedy sphere—two hours of bitterness—would be doing him an injustice. Baring his banner and trumpeting defiance, he has added another victim to his black-list: Britain's national newspapers.

"It was what I expected," he announced. "This was pre-meditated. There's no question of complaining. But not one daily newspaper critic has the intellectual equipment to assess my work or that of any other intelligent playwright."

★ ★ ★

All this, of course, is good Osborne. It is the stuff that "Look Back in Anger" (1950) was made of, and "The Entertainer" (1957). It is the stuff that has rocketed him in 30 months from "No Income, no tax" and scribbled caricatures ("£3,000 a week and red shirts, black ties and green suede shoes).

## JACOBY on BRIDGE

IN a recent total point team of four match, South became declarer at five spades disabled at each able.

One South was lucky enough to play against a low heart opening and was able to hold his loss to one trick. At the other table West decided that a trump opening was in order and opened the four of spades.

South won in his own hand and played the queen of clubs whereupon West grabbed his ace and played the ace and five of spades. Now South had to go down two tricks so that the trump lead was worth 200 extra points to the defence.

I do not think much of either five-spade bid or the North could not expect their partners

NORTH		EAST	
♦ K 072	♦ A X 9	♦ None	♦ A X 8
♠ 10 8 7 3 2	♠ A 5 4	♠ K J 0 8 3	♠ J 10 8 6
♥ 7 5 2	♥ A 6	♥ K J 0 8 3	♥ J 10 8 6
♣ Q 10 8 0 3	♣ A 4 3	♣ Q 10 8 0 3	♣ A 4 3
East and North vulnerable		West North East South	
1♥	Double 4♥	4♥	4♥
Pass	Pass	5♥	Pass
Pass	Pass	Double Pass	Pass
Opening lead—4♥			

to make five spades and I see little or no point in taking a sure loss merely because you are afraid that your opponents can make game.

North was looking at the ace-king and nine of diamonds. Surely there were two tricks for him in that suit. Was it too much to hope to find another trick somewhere? Actually it was right there in the diamond suit.

## ♥ CARD Sense ♠

Q—The bidding has been:  
North East South West  
3♥ Pass Pass 4♠  
Pass Pass ?

You, South, hold:  
♠ A Q 8 7 ♠ A 8 5 ♠ K 9 8 4

What do you do?  
A—Pass. You did not think much of your partner's three-spade bid to start with and you certainly are not going to start four clubs. Why risk giving your opponents a game?

TODAY'S QUESTION  
The bidding is the same as in the question just answered, except that East has gone to four hearts after his partner's four-club bid. What do you do now?

Answer on Monday



John James Osborne

exasperated headmaster, swiftly retaliated, and was out looking for work. Osborne's first job was as office-boy to a publishing firm. Then a friend tipped him about a post with a touring stage company. Nothing romantic—just keeping the 20 children in the east in order and at their homework. However, he graduated after a year to assistant stage manager and, after that, to actor. In the role of actor-manager, he drifted to several stage companies and appeared at the Royal Court Theatre.

★ ★ ★

Osborne wrote his first play when he was living in Huddersfield. It was called "Personal Enemy," and was produced at the Opera House, Harrogate. But it made no lasting impression.

Then he wrote "Look Back in Anger."

It was George Devine, the new energetic director of the English Stage Company (it runs London's Royal Court Theatre) who first read "Look Back in Anger." He had advertised for a play to open his new season with a bang and there, among the many scripts that had arrived in the first post, was his answer.

Basically, the play was a tangle of violent emotions. It had no conventional plot; it had little physical action; its setting was in a dismal garret flat. But the characters—a sneering, lower-middle-class intellectual and his forlorn, upper-middle-class wife—were electrically realistic.

Devine read the play at a sitting, excitedly showed it to a friend, and went in search of the author. This entitled driving to Chislewick, and being rowed in a leading dinghy over the Thames to a dilapidated houseboat.

But, despite the excitement, "Look Back in Anger" seemed at first as if it wouldn't look back on success. The daily paper reviews were half-hearted and the bookings thin. It was left to Kenneth Tynan, one of Britain's foremost dramatic critics, to rescue it in the Sunday "Observer."

★ ★ ★

If "Look Back" then became a giant success in London, it had an ever greater impact on New York. The critics were unanimous; the resultant audiences had Osborne pocketing over £1,000 a week.

When Osborne's second effort, "The Entertainer," opened in London with Laurence Olivier playing the leading role, the theatre was "fully-booked" for weeks ahead.

Osborne has, in all three of his better-known plays, lunged bitterly at the British Establishment, that anonymous but omnipotent force of society which rules 50 million Britons—the "They" of former generations. His heroes are rebellious prisoners of the Establishment but, in the end, always frustrated.

Does this still apply to the playwright, who is, after all, the model Osborne, 1959 Mel-lower Version, and uncommonly comfortable. "One changes, of course, all the time," he says. "But (the Establishment) doesn't spit in my face now. As for accepting me, I don't know."

Since his angrier, gay, Osborne has travelled widely ("New York is the only city for a writer now"), following his biggest success, "Look Back in Anger," which has been staged in almost every European language.

He has also divorced his first wife, in 1957 ("I imagine I was pretty good hell to be married to") and, also in 1957, married a girl, this time the Royal Court's leading lady, blonde Mary Ure.

He has ventured into filmmaking, with "Look Back" which was a success, and, this month, into musical-comedy, which was a disaster. But Osborne thrives on disaster. Perhaps he had become too mellow. Expect him back soon with a new crop of riles—and more theatrical history.



Patricia Lewis

IN THE ENGLISH RIVIERA

## Why do people go abroad when there's a place like this?

St Mawes, Cornwall. I CAME to this Riviera (Cornish) to see how nearly it approximated the other Riviera (French). I found clear skies. Blue seas. Fishing villages as pretty as St Tropez or Villefranche. A countryside cushioned with blossom. And a welcome warm as a local pasty.

There's the climate (they've had a better winter here than in the South of France). There's the food (I've had excellent cooking).

But there are also the curious old-fashioned laws that treat every holidaymaker as a potential delinquent. For example: meals are at a set time (due to the Catering and Wages Act). And, of course, drinks are at set times (due to the Licensing Laws).

St Mawes was originally described to me as another St Tropez. "Go there," advised the Earl of Kimberley. "It could be a paradise."

Refusing to be prejudiced because Lord Kimberley owns half of Fulmouth across the river, I arrived at St Mawes via the overnight express, the local train, the ferry, and the taxi.

The village was all the town-safed traveller could hope for. Boats a-bobbing, beaches a-basking, whitewashed houses huddled round the harbour walls, wooded creeks across the water, and a wonderful character in waders and gold earrings known as Peter the Viking boatman.

Peter may be Prince of the Port, but the king of this little community was an American from Florida called P. Harley Moseley.

### The big take-over

A small, voluble man with eyes as bright as brown buttons, Mr Moseley "discovered" St Mawes when he was honeymooning in Helford in 1946. Later that year he bought one

of his two hotels and—moving in with a speed that dazzled the natives—he soon had control of the second, as well as 18-odd houses which he used as annexes.

With a touch of wry humour the inhabitants now refer to their village as "St Moseley."

Dining with P. Harley, I discussed this question of the two Rivieras—their physical similarities and their essential differences.

"I don't think there's anywhere on the French or Italian Rivieras more beautiful than St Mawes," said Mr Moseley.

"And the sailing here is probably the finest in the world. My aim is to reproduce the Continental atmosphere and I think I succeed..."

"Of course, I know how attractive it looks to see yachts moored alongside the quay in St Tropez—but we have an 18ft. tide here and they'd look pretty silly when it went out if they did that."

### BOOKED UP

"There is a lack of pavement here—there are no little cafes you can sit at and watch the world go by—and I have to admit there's nothing happening at night."

Yet the tourist trade is booming in Cornwall. The hotels everywhere are booked solidly throughout the summer and Mr Moseley is even building up his winter clientele with the gimmick of not charging guests for any day there's fog or an inch of snow.

### Shark cash booms

The great, growing attraction of the season now is shark fishing, led locally by young, ruddy-faced Frank Vinnicombe, owner of three fish shops in Fulmouth.

"There's nothing new about sharks for me," he said over a German beer. "They've been all my life. We used to catch 'em off account of they'd steal the bait off our lines. But this past six years we made it a business and charged £3 a rod for them that wants to come out with us."

How big do they run?

"Well now, I do remember catching a basking weighed well over three tons and was 31ft. long—that there shark fought us for 11 hours or thereabouts. But mostly they're about 8ft."

"Course you get some folks who want to have a go and win these 'ere cups and then we really have to go looking way out in the Gulf Stream."

"It's a life-long job you see—my old gent did it before me—



PATRICIA LEWIS  
HOLIDAY REPORTER

this thing of knowing where's them there sharks will be."

### A blonde called Peter

Apart from sharks, pikes, and dotted cream, Cornwall is famous for its artists' colonies. Portrait painter Molly Forrester-Walker has a studio in St Mawes, and round the point

marino artist Charles Pears lived in a converted boathouse until his death last year.

His widow, a handsome pipe-smoking blonde in bell-bottoms and yachting cap called "Peter," gives sailing lessons.

She talked to me in the attic-studio while a big, friendly dog lolloped around between the piles of still unframed canvases.

"I met my husband through our mutual love of the sea," she said. "His boat was called the Wanderer, and mine—you can see it there through the window—was the Junonia."

"I haven't sailed much since his death—but one of these mornings I think I'll just up-anchor and go across the Channel. I used to sail my cat's over there for a week's cruise. I'll probably start again now the dog's got his sea legs."

### The artists keep coming

Over at St Ives, behind her studio's blue-painted doors, sculptress Barbara Hepworth is

getting ready for her autumn exhibition in New York. She told me that despite over-increasing commercialism the artists' colony still flourishes in the town.

"The French Riviera? No. I wouldn't say it's like that. But parts of Cornwall remind me very much of the Greek islands of the Aegean."

Perhaps that's the reason so many solid city-citizens seem to have given up all to settle in this part of the world.

Over at Lamorna Cove I met Dennis Lavy, one-time successful electrical engineer, who suddenly threw up his job and fulfilled a life's ambition by coming to Cornwall to paint.

"It seemed that the more senior I became the more uninteresting was the work," he said as his wife poured tea in their rocky garden.

"So I finally made the decision and brought the family down here. You can't make any money painting, but I just get by. I've never been happier."

### For simple pleasures

But that was yesterday, when the sun was shining. Today the land, sky, and sea has blended into a drift of grey mist. The Sicilian waiter, shutting the windows against the threatening rain, is muttering:

"I run up Cornwall's most famous resident, novelist Daphne Du Maurier at her house on the rocks, 'Menabilly', to see what she thought of it all."

She chuckled. "Well here I don't think the term Riviera has anything to do with the sun—I think it has to do with the moisture."

"We certainly have a softer climate than the rest of England, but it's wrong to imagine people stripped off and bronzing themselves all over the place. A West Country holiday appeals to the sort of person who likes the simple things like walking and sailing without bothering about the weather."

No, I'm afraid they'll never make a gay Mediterranean - t y p e Riviera out of Cornwall. But that is an attraction in itself—and why not?

## FOUR D. JONES . . .



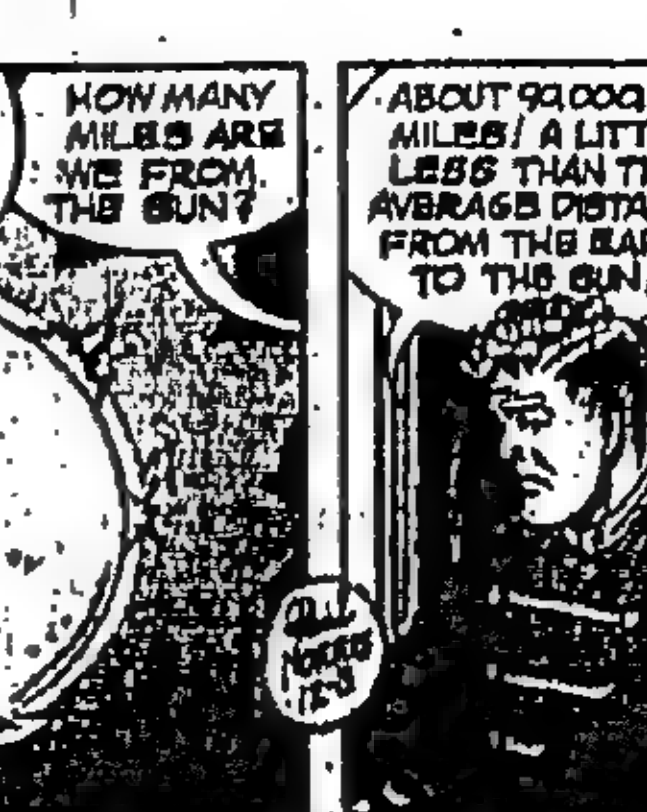
by MADDOCKS

## FERD'NAND

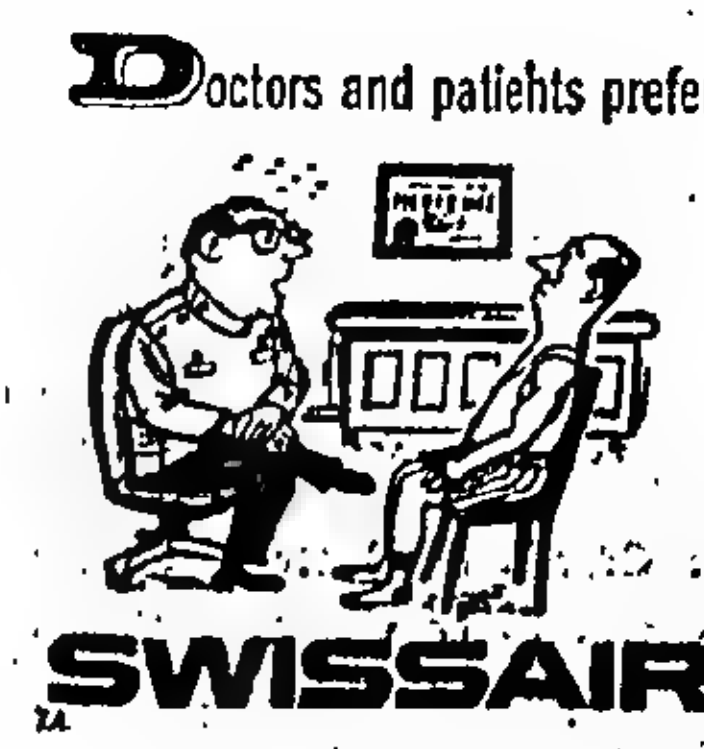


By Mlk

## BRICK BRADFORD



By Paul Norris



SWISSAIR

Doctors and patients prefer

SWISSAIR

SWISSAIR

SWISSAIR

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## A little bit —just a little bit...

BY CUMMINGS



"Only a drop of strontium 90!  
Plenty of time to reach agreement!"



"Only a little shower of strontium  
90 — plenty of time . . ."



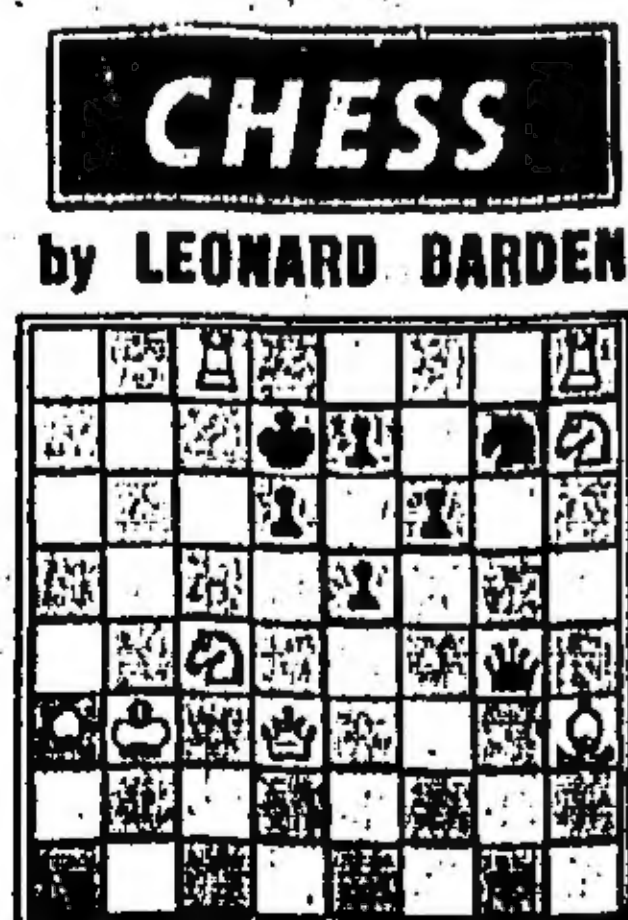
"Just a passing cloudburst  
— plenty of time . . ."



"Don't flap, it's not a  
flood—plenty of time!"



"No one's drowned yet  
— plenty of time . . ."

Cummings  
— London Express Service.

Here is a problem by J. Zaido  
(B.O.F., 1958). White to play  
and mate in two moves.  
Solution: No. 5617: 1. QxP ch.  
KxQ: 2. R-R5 ch. K-R4: 3.  
R-R6, forcing mate.  
— London Express Service.

## TARGET



How many words of four letters or more can you make from the letters in the square on the left? In making each word, use only the letters in the square. No plurals, no foreign words, no proper names, no words with apostrophes, and no words with hyphens. Write down your words in the space provided. The words are: B, R, A, E, L, T, A, O, S.

## TAKE THIS ONE FACT:

# 41 BRITISH BRIDES IN EVERY 1,000 ARE UNDER 18

OUTSIDE the kids played around the parked cars, and it was seven o'clock in the evening, but inside, where the girl fought, the longing and the tears were timeless.

The girl was small, eager, 17. She pleaded again: "But we love each other, can't you see? We love each other."

And the mother said: "You're too young, you'll only regret it. Wait a while." And the father said: "Your mother's right, dear, marriage is a serious step; you're just a child; you should see a bit more."

Then they asked me what I thought, investigating teenage marriages, and I said I knew only what the experts said.

But they did not trust the experts and I did not blame them because it is ordinary people who do the marrying and, anyway, the experts are sometimes wrong.

So the battle went on until the kids stopped playing and the trains stopped echoing over the arches and it was twenty past one in the morning.

The girl, beaten at last, said: "I hate you, and I mean it, and I went up to bed. She was asleep in ten minutes, whacked."

Downstairs the man and the woman were lonelier than ever in their lives before, and sadder; but were sure they were right. Seventeen! What could she know about loving and marrying?

But were they right? The girl will get over it, wait a year or two, then marrying this boy or another one, probably happily. But will she be better off for waiting?

## Grey look

This is a hard question, as more and more British parents are finding now, with the biggest increase in teenage marrying since statistics began a century ago.

The last published figures, for 1957, show there were 349,903

marriages in that year and more than a third of the first-time brides were under 21. And 41 of every 1,000 were under 18.

Last year and this year the figures will almost certainly be progressively higher and, if more parents were willing, would be high still, getting towards the trend in America where one 17-year-old girl in eight, and one 16-year-old in four, are married.

## Parents

But British parents are not so willing, and they may be right, or they may be wrong, but it is hard to blame them. 17 young white weddings too often have a grey look.

The Registrar-General predicts that if present divorce trends continue marriages will break up in the next 30 years for one bride in four who marries aged 18-22; one in 10 who marries 23-27; one in 16 who marries aged 28-32.

Why is the risk so great? The experts—and here, give three main reasons: emotional immaturity; marrying to get away from bad homes; forced marrying because of pregnancy.

In 1957 there were 56,203 babies born within eight months

of their parents' marriages, which means one bride in six was pregnant when married. Among brides under 21 the proportion was nearer one in four.

This does not mean all were forced marriages; many certainly were not. I came across plenty of couples who married because they "had to," but loved each other all the same.

Not all these babies were accidental, anyway. For instance, I called at a pleasant house in Ealing, London, and had tea and a hard home-made cake with Mrs. Mary H., aged 18, who married in 1957 and has a daughter aged two.

Many said: "Of course you can publish our name; we're proud, not ashamed." But I had better not. What happened was this:—

She met her husband at school when both were 13 and they decided they were in love at 16 and ready to marry at 18. Both lots of parents said emphatically No.

Said Mary: "So we started a baby deliberately, then told our parents. After three days, blue murder they said we could marry and we've been happy ever since."

So have the parents. I met both lots and they said, as parents almost always do say, afterwards, when the first baby comes, that "If a young couple really know their own minds,

it's a pity to stand in their way."

The deliberate baby, to force permission to marry, is not common, but not uncommon; it happens most often when the boy is going to be called up and the girl fears losing him.

But how explain the rest of the 54,000 invisible and usually unbidden guests at the weddings of 1957, with probably even more last year and this year?

## The doctor

I went to an eminent doctor, at a London teaching hospital, and as we wandered around the maternity wards, wondering at the number of teenage mothers, he said:—

"Look here—this will go on, just as long as we frown on young marriage, or making it economically difficult, while at the same time putting an impossible sexual burden on young people."

He patted a teenage brow, with no lines at all, and said, passing on: "We preach continence as harmless, even beneficial, and that sublimation needs only a tennis racket or running shoes and will cover. But—this is dishonest nonsense. Continence is impossible for many people, undesirable for most. Direct sublimation of the

The Euthanasia Society, has campaigned for legislation to make mercy killing lawful. This move is a most dangerous move, in my opinion.

The current system which leaves the issue to the private responsibility of the doctor may be a typical British compromise. But it avoids the position whereby the patient could demand mercy killing as a legal right.

The average family doctor is not long in practice before he realizes that over the years his most valuable contribution to society is not the spectacular saving of life but the relief of suffering.

He learns too that in the present state of his art some of the worst forms of suffering can only be relieved by death.

—(London Express Service).

# The Choice

## —to relieve suffering or to prolong life?

### by CHAPMAN PINCHER

OF the many dilemmas of which the family doctor faces almost daily the most difficult to resolve is the question of whether to prolong life and thereby prolong pain or to shorten life—and thereby end pointless suffering.

A statement by Dr Maurice Millard, of Leicester, that he had released a woman from further inevitable agony by giving a lethal drug has spotlighted this question.

But scores—I would say hundreds—of British doctors are regularly resolving the problem in the same way. In the case of incurable, agonising disease compassion takes precedence over the prolongation of life for life's sake.

Any doctor of good intent who takes this irrevocable step lays himself open to possible prosecution on the ground of murder.

For in the eyes of the law to dock a minute off a person's natural life-span by a deliberate act is homicide.

## Conscience

What guides the compassionate doctor in these distressing circumstances? The answer is that he has little more to rely on than his own conscience, backed by a hatred of unnecessary suffering which develops through years of intimate human contact.

The General Medical Council, the legal professional body which governs his conduct, to such a degree that it can remove his means of livelihood, gives him no "cut-out" guidance.

It may refer him to the Hippocratic Oath—the "hangover

from Ancient Greece which binds him never to administer a poison.

But there is nothing legal about this oath, much of which is now meaningless, and many doctors never go through the motions of swearing it.

The British Medical Association, the doctors' professional body which gives guidance on general ethics, is likewise mute on mercy killing. No specific policy has been laid down by the Association beyond the statement that it has committed its members to the Declaration of Geneva.

This statement which resulted from the Belsen and Auschwitz atrocities by German doctors reminds all medical men that their prime duty is the preservation of life.

## The merits

Yet at the same time it is accepted, even by some Roman Catholic doctors, that it is permissible to give treatment to alleviate suffering though this is likely to shorten life.

By how much may a doctor shorten life? By a day, a month, or five years?

Only the doctor's conscience can tell him and he has to judge each case on its merits.

A doctor may also legitimately avoid prolonging life by failing to take certain action providing this does not amount to negligence. Thus he can let an incurable patient die by withholding a drug which might keep him for a short time in a state of "mediated survival."

He is facing this choice more and more as new methods of achieving medicated survival become the patient's right under the Welfare State.

In the case of the patient who is dying slowly but peacefully most doctors let nature take its course.

The late Lord Horder once told me how when called in to see an old man who was taking days to die but was passing away quietly and without pain, he was taken aside by one of the relatives.

"This agony cannot go on, doctor," the relative said.

"Whose agony?" said Horder.

—(London Express Service).

## • BY THE WAY

By Beachcomber

WHAT'S called a "thirty warning" has been uttered. The simple-minded are told that not every man with one of those tomfool little bowlers and a tightly-rolled umbrella is what he seems to be.

The warning might have added that suspicion should ripen if he calls himself an Austrian baron and says he has come to read the gameter or test the telephone. Was it the nospaca? An alert ornithogogue has been thrown into epistolary frenzy by a cuckoo which seemed to be crying "hoo-koo." Either the bird could not pronounce the letter "c," or else it was a hoopoe pretending to be a cuckoo. Of course, no hoopoe cries "hoopoe" on purpose, so it may have been a cuckoo playing the fool. There is a third explanation. The South American nospaca, when disturbed, cries "hoo-hoo."

Prodrome: The cuckoo's call is much more like "hoo-hoo" than "cuckoo."

Myself: Now tell us about the cockney cuckoos who cry "too-coo," and in wet weather utter the single note "coo."

All the fun of the fair

MR. D. B. WYNDHAM

He was not arguing for promiscuity. He was arguing that if we want to go on insisting on the old morality we have to condone, and encourage, earlier marriage. The deliberate baby, to force permission to marry, is not common, but not uncommon; it happens most often when the boy is going to be called up and the girl fears losing him.

## The fight

While we go on trying to have it both ways the teenagers will go on rejecting parental warnings, sometimes possibly wisely. For they may save themselves rather more often than they ruin themselves.

They see it this way: they earn the money, many of them, the girls can work, they have hire-purchase and birth-control. And they are ready for marriage, biologically, and very often emotionally.

So this has to be faced: teenagers are going to go on marrying more and more and most parents can only try to stop them—and fail. A London marriage guidance counsellor told me: "Parents fight, then give up, because they hate fighting their own children."

All right. Some parents fight rightly but some fight wrongly, and needlessly—and tomorrow the teenagers themselves will tell you why.

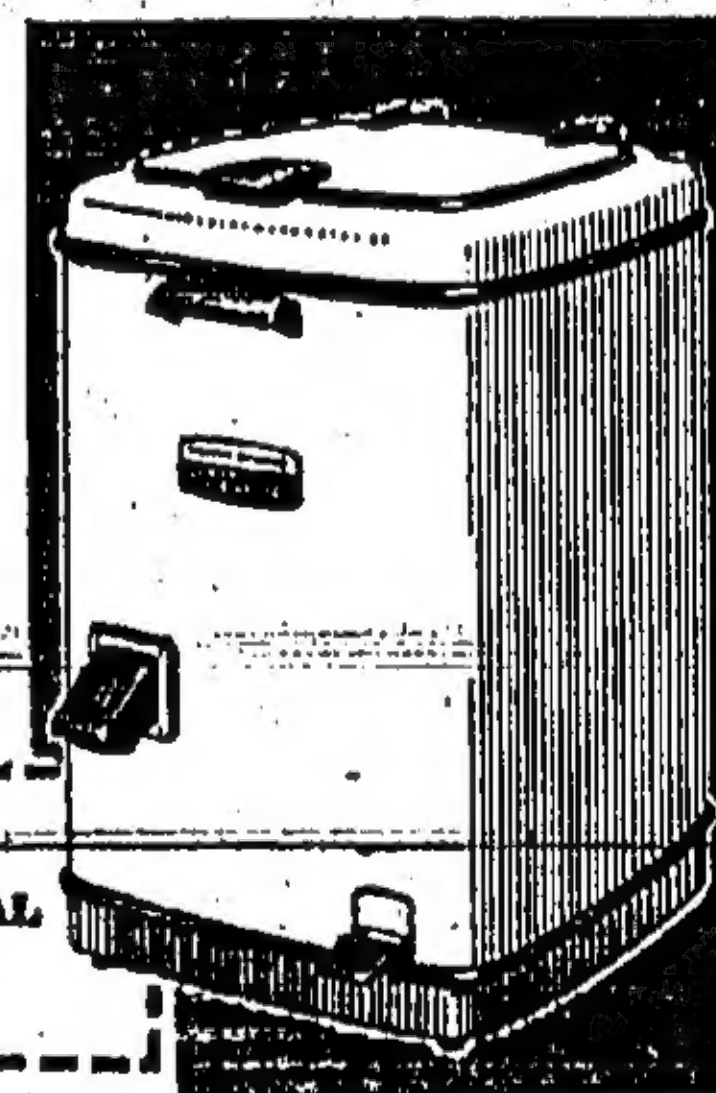
—(London Express Service).

FOR MODERN WIVES  
IN MODERN  
TIMES.....

MORPHY-RICHARDS

'ASTRAL' SPIN-DRYER

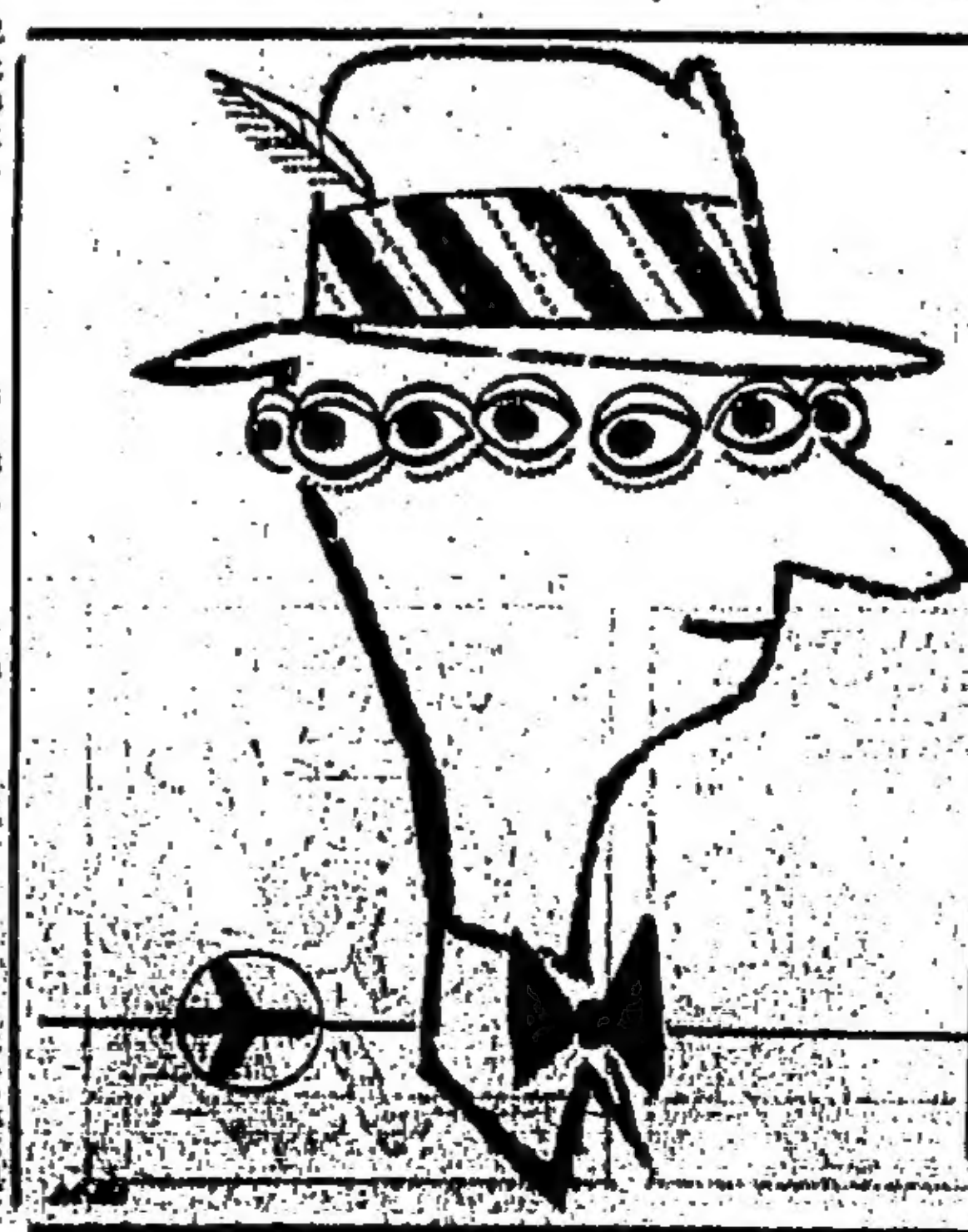
- ★ Holds 30 lbs. of wet clothes. Dry weight 8½ lbs.
- ★ Dries your washing quicker, more thoroughly and with far less effort.
- ★ Accommodates a full-size blanket quite readily.
- ★ Is particularly effective for artificial silk, rayon, nylon and other synthetic fabrics.
- ★ Removes soapy water after washing. Proves so effective that you will not normally have to rinse more than once.



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## Walker Cup Goes Back To US



The United States won the Walker Cup for the 16th time out of 17 last week when they beat England by nine matches to three at Muirfield, England. Photo shows Britain's Carr and Wolstenholme having a last feel of the cup before it goes back to the U.S.—Times photo.

## Aly Khan Leaves His Derby Dilemma To George

By J. L. MANNING

The 49th direct descendant of Fatima, daughter of the Great Prophet Mohammed, stood ankle-high in the emerald clover of County Kildare and told me of a passing difficulty.

He could not prophesy which of the two favourite sons of his fabulous kingdom of the horse would win the Derby. It is not that Aly Khan, ambassador extraordinary and plenipotentiary and permanent representative of Pakistan to the United Nations, wanted to back it.

I had just said how nice it would be to know whether Saint Crespin III, chestnut son of Aureole, or Princillon, bay colt of Prince Bio, had been rightly bred to complete for him a hat-trick of English classics in 1959.

Let me explain that we stood in the meadows of Sheshoon on the edge of the Carragh Heath to admire his yearlings' frisk million-dollar legs in the morning sun.

Typically he had invited me there the previous midnight after we had left a village hall amateur boxing tournament.

"But why all this mystery?" I complained. "Surely, you know which is the better colt? You've bred them, trained them, galloped them and raced them. You know the lot."

## The Problems

Aly was serious. "Everything except who will win on June 3. It has been puzzling us. Saint Crespin is flashy, highly strung but brilliant. Princillon is calm, sensible, and a real little tough.

"The problem is not that you don't know which is the better colt in the morning gallops but that the good Saint Crespin might lose the race in the parade ring before the race. It does happen, you know."

"On the other hand, Princillon seems just the right

type for Epsom. So what do we do?" I knew. Leave Australian jockey George Moore to decide which of the two he would like to ride.

"Poor George," said Aly. "I don't think he sleeps these nights worrying about it. It's entirely up to him to choose which colt he rides."

And young Alec Head, the trainer who was with us, said: "I'm damned if I know either." So even for owner, trainer and jockey racing is a gamble. That is Aly's constant theme.

His money and judgment and the skill of his breeding and racing staff of more than 200 are pitted against the whim of Nature. He knows all his colts and fillies are superbly bred, but will they win enough races to keep his vast business solvent?

How much does racing cost you? I asked.

"I haven't the slightest idea. If ever my financial advisers showed me, I should give up out of fright. But I reckon I have to win at least £100,000 a year to cover racing costs."

And the rest, I thought. He has 6,000 acres of farm land, five studs in Ireland, four more in France, together with his racing stables at Chantilly, and another stud in Venezuela. He has six stallion syndicates, 95 mares, 38 foals, 30 yearlings, and 110 horses in training.

What made your father start it all, I asked Aly.

"It was a challenge, but not such a strange one when you knew the history of my family. Centuries ago we were kings and princes in the northern valleys of Persia. There the climate is cold—maybe that's why I am always so happy in Switzerland—the rivers run well

and the grass was green and good. Their horses were the best in the world and we were fine cavalry men, generation after generation.

"My great-grandfather introduced racing to India. My father didn't care whether he was competing with a duke or the local butcher. Racing, to him, was for all the people to enjoy. And I have tried to follow in his tradition."

With any father was very clever, but he was interested mainly in maintaining bloodlines.

"Marriages"

"I put more emphasis on conformation—the physical development of the race horse. I believe more in balance and performance. I try to marry the right types."

I think we all laughed then. And I told Aly the story of my meeting with Madame Vallier, whose husband, the late Col. Jean Vallier, was the brains behind the founding of the Khan racing dynasty.

Madame Vallier carries on this vital work and when I asked her what exactly was her job, she said: "I arrange 'perfect marriages' for the prince."

Aly roared. "Well, you know, he went on, 'the art of breeding is to reduce the odds against you in the lottery of nature. But it takes great skill. Remember, all that talk in England about breeding for stamina a little while ago!'

## SATURDAY SPORTS SPOT

## Weed Out The Guilty Men Of Colony Soccer — &amp; All Who Aid Them

"A game is a sporting contest in which there is no penalty for losing" . . . so runs an old definition. From recent happenings in Hongkong football — particularly in the Senior Shield Final — I can only assume it has not been translated into the vernacular.

The guilty men of Colony soccer are so afraid of losing that they are slowly but surely kicking the heart right out of the game and they are certainly not using the ball as their instrument of ejection. They are waging their brutality on the bodies and limbs of their opponents . . . and, what is probably more important, they are getting far too much liberty to work their mischief and mayhem.

During the current season the conduct of our players has dropped even lower than the standard of our football. It

may well be that the two facts are very closely connected.

There were clear indications last season that significant deterioration had already set in. These symptoms were for all to see but, in spite of repeated practical warnings, the local administrators failed to take effective punitive measures. They allowed things to get steadily worse and even the two players from Hongkong who were ordered off so ingloriously in the Asian Games at Tokyo were never taken to task. . . . although all the blame for that may not lie with the HKFA.

## Getting Worse

Since the start of the 1958-59 programme things have been getting steadily worse and one has to look at the 'Roll of Dishonour' to see the number of senior players who have received marching orders. Unfortunately the roll, sizeable as it is, tells but a fraction of the story and represents either the ability of our less scrupulous players to escape the official eye . . . or the reluctance of our referees to come down heavily on big name players who make human targets of their opponents.

Things dropped to a new low during the Senior Shield final and frankly I am not alone in considering South China's victory the shabbiest in their long history. Some of the players were unfit to wear the famous red, white, and blue shirts.

In my report of the game I named Lau Yee, Lau Chi-ping and Luk Tak-hay as the biggest culprits of the day and the more I have thought about the game in the days since it was played the more I have found astonishment in the fact that these three players escaped major punishment from the referee.

## Worst Offender

In the inside of British football there is an old point of view that the most dangerous man in the game is one who has lost a vital yard of speed. . . . and that is exactly what has happened to the three South China players I have named.

In this respect Lau Chi-ping is by far the worst offender. He has been persistently late into the field and he is now sliding in with his boots dangerously high. On Sunday he claimed a couple of victims while several

## By I. M. MACTAVISH

other Tung Wah players were very fortunately able to extricate themselves from danger in the nick of time.

Lau Yee's tactics—already widely criticised when used against men like Stanley Matthews and the centre-forward of the Costa Ricans—have become well known in our local circles. He goes crashing into opponents in the most irresponsible and intimidating manner. Some are sent sprawling in pain and after they have been partially revived by the trainer they are big heartily greeted with a handshake or a pat on the back from the man who caused them their discomfort. The net has worn as thin as tissue paper . . . so thin in fact that it cannot disguise the coincidence that it happens too often to far too many players who are opposed to the South China pivot.

## A Mystery

Nowadays these three South China players are leaving behind a wake of injured opponents that cannot be disregarded . . . and the mystery of how they can continue to escape the attention of referees deepens.

Do not get any idea that these views are mine alone. They are shared by followers of the game in every corner of the football community.

One well known Chinese personality called me on Tuesday morning to say how much he agreed with my comments on South China's display in the Senior Shield final. "It was the most disgusting display I have seen from a group of Caroline Hill players and I am one of their oldest supporters. I was so shocked by the conduct of several of the defenders, and the obvious effect of their tactics, that I got up and left the ground at the interval. That information will identify me for many of my Chinese friends saw me leave."

Another gentleman who has long been interested in the administration of Hongkong football stated in the bluntest terms "Some of the South China tackling was a disgrace and why the referee permitted

## SPORTING SAM

by Reg. Wootton



London Express Service.

It to go on with only the mildest punishment I shall never know. I blame him more than I blame the players. Once they found they could take liberties and get away with it they had no second thoughts about carrying on."

## Absolute Pantomime

A well known ex-referee who was present felt much the same about the referee's lax handling of the South China defenders but he went even further by saying that the game

I think the most "eloquent" indication of this was the almost stony silence which greeted the presentation of the senior shield to South China's captain . . . and the medals to the players in the team.

In many years of moving around the soccer highways and byways I have never seen or heard champions . . . third time double champions . . . at that . . . going such a frigid reception from their fans in their moment of glory . . . and you get the full picture when you tie that up with the Chinese 'rapberry' accorded to the referee when he in turn stepped up to receive his memento of the occasion. I think this was a spontaneous show of disapproval . . . and it contrasted strongly with the rousing cheer which was given to the men who handled the same game two and three years ago respectively.

## Silent Frigidity

In this colony the referee is NOT an automatic target for abuse and the local crowds have always shown a healthy willingness to acclaim good whistling in the same way as they show their approval of good work by the players.

The spectators' silent frigidity on the one hand and their noisy demonstration on the other showed exactly what they, the people who paid for the event, thought about the disappointing affair.

Now here, as I see it, is the most important aspect of the whole unsavoury occasion. It was attended by every official who matters in Hongkong football. The President . . . the Chairman . . . the Councilors . . . and many team officials

they were all there and they saw all that happened for themselves.

Even they must have found it too much of a coincidence to believe that all the misfortune which befell the lively Tung Wah side was just the "rub-of-the-green" . . . Au Ping-lun's injury . . . Kwok Moon-wah's injury . . . Ho Ying-fun's injury . . . and Lo Kwok-tai's "double ration". They saw too the woefully weak handling of the big occasion by a 'star-list' official.

## Their Duty

It is the duty of our administering officials to consider all they saw in this game and to 'chew-it-over' at their next meeting. Football in Hongkong has deteriorated to an alarming degree in the last few years. It cannot stand very much more without serious repercussions . . . a great responsibility rests on every official who saw the final . . . they cannot be indifferent and they certainly cannot deny the evidence of their eyes.

## Sports Diary

TODAY

Bowls

1st Division: Telco v Recreio "A", Recreio "B" v IRC "B", CCC v FCC, KDC v KDCG, IRC "A" v IRC "B".  
2nd Division: KCC v PRC "A", IRC v PRC "B", HKFSA v CCC, USAC v HKFC.  
3rd Division: IRC v CCC, IRC v SC, KDCG v HKCC, TC v KDC.  
Bowling: Seven-a-side: Stanley Ground, 8 p.m.

## Answers To Sports Quiz

- Professional lawn tennis. Ricardo "Pancho" Gonzales and Francisco "Pancho" Segura.
- Jersey Joe Walcott, Joe Louis and Sugar Ray Robinson.
- Tony Trabert. All the others are left-handed tennis players.
- No.
- From a short or long corner.
- Pauline Betz (now Mrs Addie).
- (a) Miller, (b) Edean, (c) Lindwall.
- Weight lifting.
- (a) Horse racing, (b) lawn tennis, (c) cricket, (d) rowing.
- Yes. But only if a member of the opposition touches it before it enters the net.

## Hefty Scoring

A new Birmingham Works League record has been set, up by Charlie Fish, centre-forward of Wilmot-Breeden FC.

In the defeat of Teddee Cross FC by 28-0, Fish netted 10 goals for his side.

In the neighbouring Redditch League, Reynolds FC ran into three figures on three successive Saturdays, while for Nechells FC in the Erdington Schools League Peter King scored his ninth "hat trick" of the season in his club's last match.

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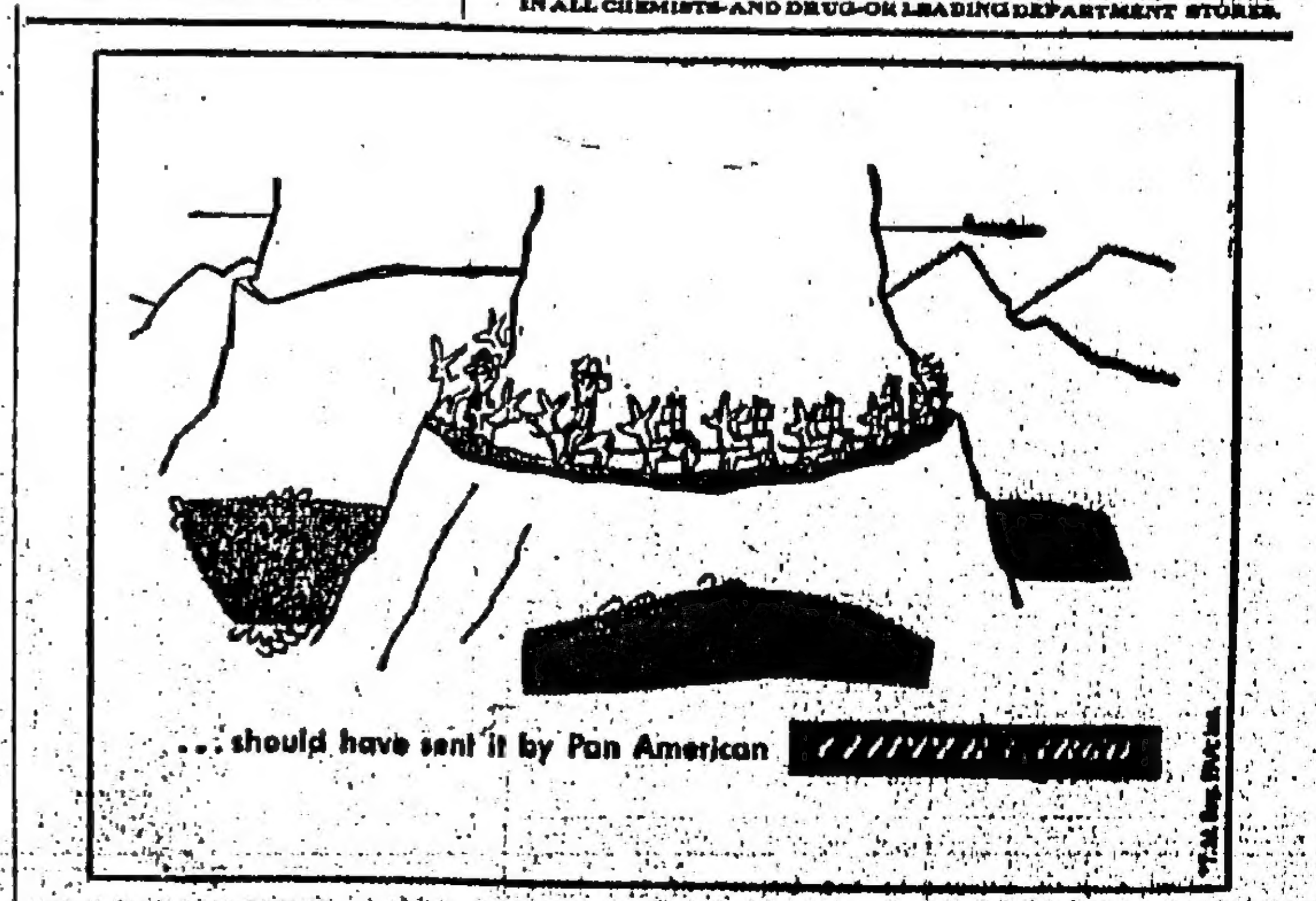
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## THE GAMBOLS . . . By Barry Appleby



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# CHINA MAIL

Page 18 SATURDAY, MAY 23, 1959.

**SHEAFFER'S**  
STERLING SILVER TIP

## India Avoids Second Loss: Rejects Challenge

### Did Emu Commit Suicide?

Manila, May 22. A heated debate over whether a bird could commit suicide raged today among the Press, police and zoo officials.

The bird was an Australian emu which died in its cage at the Manila Zoo after being pelted by a mysterious sharp object.

"Suicide," ruled Police. "Malicious hoodlums," said zoo officials.

"Foolishness... Incompetence... Ignorance," charged Manila Times columnist Alejandro R. Roces.

Roces said it was foolish to conclude that the emu committed suicide because "man was the only animal that would even consider taking its own life."

Not so, argued police. According to them, the bird deliberately threw itself on a protruding nail in the cage, possibly because of homesickness for its native Australia.

Zoo officials suspected a group of teen-aged boys might have scaled the zoo fence and killed the emu as part of a gang initiation rite.—UPI.

### Storm Over Maoris In Rugby Team

Wellington, May 22. Mr. Walter Nash, the New Zealand Prime Minister, said here he thought Maoris should be included in the New Zealand Rugby Team to tour South Africa next year, but he could not see a way of doing this "without incidents and troubles."

Mr. Nash, who is also Minister of Maori Affairs, made the statement yesterday during a tour of Maori districts on the east coast of North Island.

He had been asked by Maori elders to press the New Zealand Rugby Union for a decision on the question of including Maori players in the All Blacks team.

The issue has stirred up the most heated controversy in the New Zealand sport since the rough-and-tumble rugby series against the Springboks in 1956.

Exclusion of Maoris from the 1960 team is considered likely in view of the South African apartheid policy and the possibility of this has provoked public criticism by Maori spokesmen, civic and church leaders.

Mr. Nash said he thought the matter must be decided by the New Zealand Rugby Union, which had a high regard for the Maori players and would not discriminate against them.—China Mail Special.

### Windsors See Monroe Film

Southampton, May 22. American film director Billy Wilder described here how the Duke and Duchess of Windsor were persuaded to sit right through the Marilyn Monroe film "Some Like It Hot."

Wilder, the author and director of the film, had just arrived on board the liner United States which showed the film to passengers in mid-Atlantic.

Recalling the visit of the Duke and Duchess to the ship's cinema to see the film Wilder told reporters: "They got up to leave just before the show was ending so as not to be caught by the crowd."

"An usher stopped them and told them that the best part of the film was yet to come."

—China Mail Special.

**Answer to 'Did It Really Happen?' is—NO**

London, May 22. The Indian touring team avoided their second successive defeat when they drew with Essex at Ilford today.

In fact, the Indians had a chance of winning, for Douglas Insole, the Essex captain, made a sporting declaration.

## County Cricket Results

He set the tourists 181 in a possible one hundred and forty minutes on a fast pitch.

Unfortunately for the spectators, Pankaj Roy, deputising for his captain, Datta Chakravarti, resolutely refused to join the brighter cricket movement.

Roy, going in first, made no attempt to set a tempo which would win the game and the match ended without the optional half hour being taken.

In one hundred and ten minutes, India made 98 for two, with Roy not out 43.

Roy did not help their chances by taking 30 minutes to score double figures.

It was in no difficulties from the Essex seam attack but declined to take chances and was far from brightly in running between the wickets.

**Still Placid**

Jaisimha made 17 out of 24 for the first wicket, but they took 40 minutes, and Umrigar came in clearly aiming to inflict some life in the batting.

He hit 12 good runs in 15 minutes but fell to a slip catch when trying to force Bailey away.

In 70 minutes only 51 were made off the Essex seam attack, and then Insole turned to the leg breaks of GreenSmith.

Still the scoring remained placid although Borde did spring into life once with two on side fours in an over off GreenSmith.

India began the day at 98 for six, still needing 38 to avoid the follow on, but they never looked in real danger of failing to do so.

Manjrekar, until he received a painful blow in the face from a Knight bouncer, batted solidly and Kripal Singh played by far his best innings of the tour.

Makin, strokes all round the wicket with crisp assurance, Kripal Singh reached 52, including four fours, before mis-hitting Ralph to cover.

Ralph brought a summary end to the Indian innings with a spell of three wickets for four runs.

Essex led by 87, and when they batted again after lunch they strove hard to force the pace but did not find it too easy against the lively Surendra Nath, who extracted life from a still hard pitch, which had been covered against the overnight seamer.

Close of play score:

Essex 253/5 declared and 83/4 declared (Walker 50, Savill 22, Umrigar 2/11 and Surendra Nath 2/20).

Indians 109 (Kripal Singh 75 and Manjrekar 37, Ralph 5/23 and Bailey 5/20), and 80/2 (Roy not out 43, Jaisimha 12 and Borde not out 25, Bailey 1/12 and Preston 1/23)—AFP.

## REDIFFUSION

11 a.m. Morning Medley; 11.30, The Big Bull; 12 noon, Tune Time; 12.30 p.m., Three On A Nite; 1 p.m., Key Board Quiz; 1.15, Weather Report; News; 2 p.m., Radio Announcements; 2.15, George Moschinos and Orch.; 2.30, Saturday Requests—Nick Kendall; 3 p.m., By Your Side—John Diamond—Adventurer; 3.15, Songs Of The Prairie; 3.30, Rhythm Parade; 3.45, Unit Requests—Nancy Wise; 4 p.m., Birthdays; 4.15, Melody Magic; 4.30, Meet The Stars—Gene Wyman; 4.45, The Star—John Wyman; 5 p.m., The Star—John Wyman; 5.15, Nick Demuth; 5.30, BUC Presents; 5.45, Time Signal; and News; 6 p.m., Weather Forecast; Announcements and Interlude; 6.15, Fiesta Time; 6.30, Voice Of Sport; 6.45, Hit Parade; 7 p.m., Franco Trambetta Quartet; Host: Nick Kendall; 7.15, The Star—John Wyman; 7.30, Party; Host: Ray Cordell; 11, Stop Press; 11.45, Dance Party; 11.50, Starlight Serenade; 12, Midnight; Close Down.

## TELEVISION

3 p.m., Highway Patrol; 3.25, Eddie Cantor Show; 3.50, Cantonese Feature; 4 p.m., Tomorrow, Ch. 2; 4.15, 4.30, Turfcast; 4.45, Children's Hour; 5 p.m., Puppets; 5.15, The Star—John Wyman; 5.30, Junior Jim; 5.45, Close Down; 7.30, Variety Show; 8, Naked City; 8.15, The Star—John Wyman; 8.30, "No More Rumbles"; 8.45, Bob Cummings Show; 9, News; 9.15, Top Plays Of 1959; 9.30, Not Wanted; 9.45, Late Night Meltdown; 10, The Star—John Wyman; 10.15, "Footsteps In The Dark"; 11.15, Late Night Final; Close Down.

## WORLD'S FIRST C'WEALTH DAY TOMORROW

London, May 22. Commonwealth Day, successor to Empire Day, will be celebrated throughout the world for the first time on Sunday.

In a message issued here today marking the occasion, Lord de la Warr, chairman of the Royal Commonwealth Society, said the sense of mutual loyalty on which the Commonwealth was based "must not only be preserved but observed 'afresh' by each generation."

His message, sent to over 100 branches of the society, said the Commonwealth was not just a block of territories nor was it the people who inhabited them.

"It is rather an idea," Lord de la Warr said, "that its people share—past memories of working together—a belief that they owe something to one another now in the present, and a conviction that they can attain greater things in the future in co-operation rather than individually."—Reuter.

## Treasure Trove Declared

London, May 22. Gold coins found in a churchyard—135 sovereigns, 25 half sovereigns and some defaced coins—were treasure trove and belonged to the Crown, a South-wark coroner's jury decided here.

Miss Minnie Callard, a church helper, of Forest Hill Road, Honor Oak, said she was handed coins found by a visitor on the ash heap in the churchyard of St Nicholas Church, Deptford Green.

She raked through the ash and found more coins.

The Vicar, the Rev. Kenneth Francis, said the Church Council sold some coins for £400.

He thought as the coins were found above ground they were not classed as treasure trove, which was why the discovery had not been reported to the coroner.—China Mail Special.

## WEEKEND OUTLOOK

A cold front which passed through the Colony yesterday is still keeping the temperature down. The minimum temperature last night was 70 degrees, while the maximum temperature during the day was 81 degrees.

A Royal Observatory spokesman said this morning that the cold front would cause unsettled weather over the weekend.

Today will remain predominantly cloudy, with some fair intervals in the afternoon.

## U.S. PROTECTIONISM DAMAGES WORLD TRADE FLOW: IKE

Washington, May 22. President Eisenhower said today that United States efforts to promote a freer flow of world trade were hurt wherever there was an unreasonable demand for protectionism among Americans.

## Unusual Wedding In London

London, May 22. Dainty 25-year-old Indrawati Roosherose from Java pledged obedience to her bridegroom by washing raw egg from his feet at London's most unusual wedding ceremony today.

And the man she married who had to tread on the egg was Nondon Gandjar, 30, an Indonesian engineering student.

Two huge piles of fresh fruit topped by a pineapple signifying welfare decorated the room and during the 20-minute Javanese ceremony Indrawati wore 10 different coloured knee-length coats.

She opened the ceremony by pelted Nondon with petals leaves as, according to legend, a bride's petal leaves once tell on her groom and turned him into a snake.

**REMAINED HUMAN**

Nondon remained human thus proving his love was pure, real and honest.

The bride pair then sat on a seat decorated with white silk and white flowers (for purity) and showed their love and devotion by feeding each other with rice.

At the end of the ceremony Nondon gave his bride a big of rice and some money, which in Java means that all he earns will be given to her.

Earlier at a civil ceremony Dr Sunario, Indonesian Ambassador in London, had given away the bride, who is his ward.

For this Indrawati wore an Indonesian dress of pale blue, a lace blouse and a scarf and a skirt which showed she came from Java. In her hair were white lilies of the valley and white carnations.—Reuter.

## Tin Mines Reopening

Kuala Lumpur, May 22. More Chinese tin mines have reopened lately in Malaya, it was stated today.

Malaya, world's biggest producer of tin, was badly hit by Russian tin dumping last year and many mines were forced to close down.—China Mail Special.

## \$20 Donation

A further donation of \$20 has been received for Mr Chang Fan-wei, legless ex-soldier living in Henan's Mill camp. Total China Mail donations now stand at \$291.

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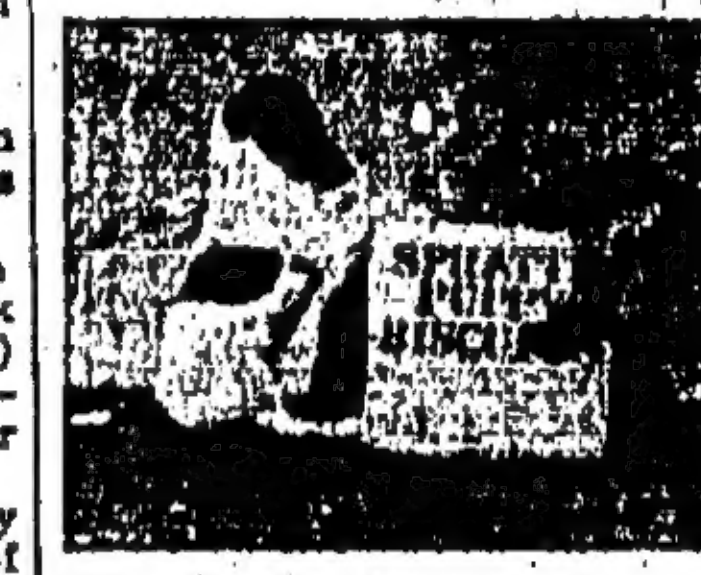
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